

19. Venimus e romerira

(Anonymous)

Franciscus Bossinensis

Intro: Ricercars 1, 9, 12, 14, 15, 16, 18, 20

Ve- ni- mus in ro- me- ri- a

a a r b a r r a b

5

tri- stes cum mu- cho do- lor de- ste-

b b a b r a b r b b r

10

ra- dos de l'a- mor i tam- bien de l'a- le- gri-

a r b b b a a a r a r

15 Fine

a. Fine

a b r a a a b b r

Di-me-lo che as pa- stor? Si- gno- ra
 Fue sue ro- bo de tal suer- te che poi mi
 Et si do- lor pe- na_e tri- stu- ra so- le

i ten- go mal d'a- mor. Io mi sta- va_en mi col-
 des- dits az for- te, non o- so dar- me la
 dar tal - des- ven- tu- ra y don mo- rir che sem- pre

la- do. re- guar- dan- do mi ga- na- do,
 mor- te por non a- zer- me ben- ze- dor.
 du- ra la mor- te es muy mi- lior.

Play these 4 bars on first verse only.

vi- vo_a- mor ai mi ro- ba- do. O quam cru- do ro- ba- dor!
 Performance markings: vertical lines for notes, stems for rests, and letters (a, b, r) for ornaments.

D.C. -- al Fine after last verse.