

27. Fate ben, gente cortese

Intro: Ricercars 2, 10, 18, 19.

(Bartolomeo Tromboncino)

Franciscus Bossinensis

5

Riprese

Fa-te ben, gen-te cor-te se, a 'ste po-ve-re pe-re gri-ne

b a a δ b b a δ b a δ b a a

10

ché ve-nu-te si-am ta-pi-ne de lon-tan no-stro pa-

b δ a δ b b a r δ δ a a b b a a δ b a δ b δ a r a

15

e- se. Fa-te ben, gen-te cor-te se, a 'ste po-ve-

a a b a b a a δ b b a δ a δ a δ b

20

§ Refrain

15

re-pe-re-gri-ne, a 'ste po-ve-re pe-re re-gri-ne.

b a r δ δ a a b b a a δ b a δ b δ a a δ a δ b

25

Fine

Piedi

Per an-dar_a ro-ma san-cta ha-vem pre-so el gran ca-

Pre-ga-rem per voi el cie-lo ché sia_a per-to a' pre-ghi

Fa-te ben che dio vi ren-da cu-mu-la-to per cen-to

b a a δ b b a a δ b a δ b δ a a r δ δ

30

Musical score page 35. Treble clef, key signature of two flats. The vocal line continues with lyrics in Italian. The piano accompaniment features eighth-note patterns and grace notes.

mi- no ché tra noi la fa- ma è span- ta del per- don san-
 vos- tri; a- do- ran- do el san- cto ve- lo ve di- rem tre
 u- no, la man lar- ga a nui se _ex- ten- da per- ché el ven- tre è an-

a a b a a b b a a b b a a b b

Volta

Musical score page 40. Treble clef, key signature of two flats. The vocal line continues with lyrics in Italian. The piano accompaniment features eighth-note patterns and grace notes.

cto e di- vi- no. In- sta _el tem- po hor- mai vi- ci- no se ce
 pa- ter nos- tri se pie- ta- de in voi se mos- tri a 'ste
 chor di- giu- no. Par- vi for- si sia im- por- tu- no trop- po _el

b a a r δ g a a b a a b δ b a a b b a a

Musical score page 45. Treble clef, key signature of two flats. The vocal line continues with lyrics in Italian. The piano accompaniment features eighth-note patterns and grace notes.

da- ti a- iu- to an- dre- mo e del ben
 po- ve- re tap- pi- nel- le. Nui si- am
 no- stro a- di- man- da- re, ma [chi] pia-

a a r δ b a a r b δ a a a b a a r δ a a

D.S -- al Fine after last verse.

Musical score page 50. Treble clef, key signature of two flats. The vocal line continues with lyrics in Italian. The piano accompaniment features eighth-note patterns and grace notes.

che da voi ha- ve mo ce fa- rem tra via le spe- se.
 don- ne me- schi- nel le d'a- mor san- cto e ca- sto _ac- ce- se.
 ga à da sa- na re con- vien [che] fac- cia el mal pa- le- se.

a δ b b a a δ b a a δ b b a a δ

D.S -- al Fine after last verse.