

42. Quella bella e biancho mano

(Antonio Capriolo)

Franciscus Bossinensis

Intro: Ricercars 1, 9, 12, 14, 15, 16, 18, 20

5

Musical score for bar 1-5. Treble clef, common time, key signature one flat. The vocal line starts with "Quel-la bel-la e bian-chia ma-no che m'ac-co-ra_e po'sa-nar-mi," with lyrics below. The bass line consists of sustained notes and eighth-note patterns.

10

Musical score for bar 10-14. The vocal line continues with "che per mi non tro-vo al-trar-mi che la bel-la e bian-chia ma-no." The bass line features eighth-note patterns and sustained notes.

§

15

Musical score for bar 15-19. The vocal line repeats the first section: "Quel-la bel-la e bian-chia ma-no che m'ac-co-ra_e po'sa-nar-mi," with lyrics below. The bass line follows the vocal line's rhythm.

§

20

Fine

Musical score for bar 20-24. The vocal line concludes with "nar-mi, e po' sa-nar-mi." The bass line ends with a final eighth-note pattern. The score ends with a repeat sign and the word "Fine" above the staff.

1) Note one whole tone lower in orig. Same in bars 25, 31. Compare bar 15.

[25]

Se'l mio fo- co ch'è se- pol- to la mia fē non te pa-
Mi- ser me che gli oc- chi a- per- si per mi- rar tan- ta va-
Ma da poi che a- mor m'à gion- to cum suo i_ in- gan- ni a un sì bel

Detailed description: This page contains a single musical staff with a treble clef and a key signature of one flat. The lyrics are in Italian, with some words underlined. The vocal line consists of short notes and rests, with corresponding solfège notation below it. Measure numbers 25 and 26 are indicated above the staff.

[30]

le- sa, guar- da el bian- co e ne- ro vol- to, ché ve- drai
ghe- za che dī e not- te stan sum- mer- si in un mar
mo- do, ben- ne- di- co l'ho- re e il pon- to che me spin-

Detailed description: This page contains a single musical staff with a treble clef and a key signature of one flat. The lyrics continue in Italian. The vocal line consists of short notes and rests, with corresponding solfège notation below it. Measure number 30 is indicated above the staff.

[35]

la fiam- ma_ac- ce- sa. Non chi- a mo_al- tro a mia dif-
di gran- de_as- prez- za! Pur mio cor non al- tro a-
se_o- ve mi go- do, e se io mor', mo ren- do io

Detailed description: This page contains a single musical staff with a treble clef and a key signature of one flat. The lyrics continue in Italian. The vocal line consists of short notes and rests, with corresponding solfège notation below it. Measure number 35 is indicated above the staff.

[40] D.S. -- al Fine after last verse.

fe- sa che la bel- la e bian- cha ma- no.
prez- za che la bel- la e bian- cha ma- no.
lo- do quel- la bel- la e bian- cha ma- no.

D.S. -- al Fine after last verse.

Detailed description: This page contains a single musical staff with a treble clef and a key signature of one flat. The lyrics continue in Italian. The vocal line consists of short notes and rests, with corresponding solfège notation below it. Measure number 40 is indicated above the staff. The instruction "D.S. -- al Fine after last verse." is written at the end of the page.