

# 43. Starala ben così

(Giovanni Battista Zesso)

Franciscus Bossinensis

Intro: Ricercars 1, 9, 12, 14, 15, 16, 18, 20

Musical score for the first system of the piece 'Starala ben così'. The music is in common time (C) and treble clef. The vocal line consists of three staves of lyrics:

Sta- ra- la      ben co- sì?      Deh, di- mi\_a- ni- ma      mi- a,  
 Sta- ra- la      ben co- sì?      Hai- mé pri- var- mi\_a tor- to  
 Sta- ra- la      ben co- sì?      Ha- ven do\_ al col- lo\_un lac- cio

The basso continuo part is shown below the vocal line, consisting of two staves of rhythmic patterns:

δ δ δ | r r a | r r δ | a r δ δ |  
 a a a | a a r | a a a | r r a a |

Musical score for the second system of the piece 'Starala ben così'. The music continues in common time (C) and treble clef. The vocal line consists of three staves of lyrics:

dol- ce si- gno- ra mi- a,      la non sta  
 s'io son se- pul- to\_e mor- to,      la non sta  
 o- gnho- ra io me de- stra- cio.      La non sta

The basso continuo part is shown below the vocal line, consisting of two staves of rhythmic patterns:

r δ δ | a r δ δ | a a δ b |  
 a a a | r r a a | δ r |

Musical score for the third system of the piece 'Starala ben così'. The music continues in common time (C) and treble clef. The vocal line consists of three staves of lyrics:

ben co- sì, la non sta      ben co- sì.  
 ben co- sì, la non sta      ben co- sì.  
 ben co- sì, la non sta      ben co- sì.

The basso continuo part is shown below the vocal line, consisting of two staves of rhythmic patterns:

δ a r a | a a b a | δ a r a r a | δ a |