

## 48. Sio sedo a l'ombra amor

(Marchetto Cara)

## Franciscus Bossinensis

Intro: Ricercars 2, 13. 15.

Intro: Ricercars 2, 13. 15.

The musical score consists of two staves. The top staff is in common time (C) and has a treble clef. It contains a single melodic line with lyrics in Italian. The lyrics are: "S'io se do\_a l'om\_bra,\_a\_mor, giù po\_ne\_el stra\_le, e l'ar\_co\_e me-co se- S'io mi la\_men\_to dil col\_po mor\_ta\_le, lui me con-for\_ta con". The bottom staff is also in common time (C) and has a bass clef. It contains a single melodic line with lyrics in Italian. The lyrics are: "1 | | | b b a ð a | b | | b". The score includes a measure number 5 above the top staff.

[15]

dol-si del mio af-fan-no e del mio ma-le, e dol-si del mio  
lui l'a-sciu-ga con le su-e bian-che a-le, e lui l'a-sciu-ga

*a a δ b a .* *b b a δ* *b a .* *b a .* *a a δ b a .*

*δ δ a* *δ a* *r δ* *δ δ* *δ δ a*

[20]

af fanno e del mio ma- le. S'io va- do\_in bo- schi,\_e lui  
con le su- e bian- che a- le. S'io va- doin guer- ra,\_e lui

b a b a b a b a  
δ δ δ δ δ δ δ δ

[25]

per bo- schi vie- ne. S'io sol- co\_il mar, e lui vol- ge le  
di- ven- ta mar- te. E per- ché sia- no\_e\_ ter- ne le mie

b a b a b a b a  
δ δ δ δ δ δ δ δ

[30]

sar- te. E'l ti- mor drit- to con- tro\_il ven- to tie- ne.  
pe- ne, que- sto ti- ran da me mai non si par- te.

b a a a a b a b  
δ δ δ δ δ δ δ δ