

49. Ameni colli

(Ludovico Milanese)

Franciscus Bossinensis

Intro: Ricercars 5, 6, 8, 13.

A- me- ni col- li,
di fio- ri a- dor-
bo- sche- ti al- go
O co- me vo- len-

1)

5

a- pri- ci mon-
ni ver- di pra-
di can- tan- ti
ti- er tra voi

(#)

10

ti- cel- li, fre- sche fon- ta- ne
ti cel- li, che_a voi pen- san- do
au- cel- li, che fan- no de
sta- ri- a, pur che li fos- se

1) Note one course higher in orig.

[15]

Musical score page 15. Treble clef, key signature of one flat. The vocal line continues with lyrics: "e di let- to se ri- ve, e el cor se ap- pa ga e vi- ve, el mar- tir l'a ni ma pri- ve, mar- an- chor la nym pha mi- a, an-". The piano accompaniment consists of eighth-note chords.

[20]

Musical score page 20. Treble clef, key signature of one flat. The vocal line continues with lyrics: "di let- to se ri- ve, cor se ap- pa ga e vi- ve, tir l'a ni ma pri- ve, chor la nym pha mi- a.". The piano accompaniment consists of eighth-note chords.

[25]

Musical score page 25. Treble clef, key signature of one flat. The vocal line begins with a sustained note followed by a rest. The piano accompaniment consists of eighth-note chords.