

53. Deh per dio  
(Bartolomeo Tromboncino)

Franciscus Bossinensis

Intro: Ricercars 1, 9, 12, 14, 15, 16, 18, 20

5

Deh, per dio non mi far tor- to, tra- mi ho- mai de fo- co e-

1. Rhythmic patterns below the vocal line, consisting of vertical strokes (downward) and horizontal strokes (right).

2. Bass line below the rhythmic patterns, showing notes and rests.

10

15

ter- no, poi che sol per te son mor- to e dan- na- to ne l'in-

1. Rhythmic patterns below the vocal line, consisting of vertical strokes (downward) and horizontal strokes (right).

2. Bass line below the rhythmic patterns, showing notes and rests.

20

fer- no. Deh, per dio non mi far tor- to, tra- mi ho- mai de

1. Rhythmic patterns below the vocal line, consisting of vertical strokes (downward) and horizontal strokes (right).

2. Bass line below the rhythmic patterns, showing notes and rests.

fo- co e- ter- no, de fo- co e- ter- no.

1. Rhythmic patterns below the vocal line, consisting of vertical strokes (downward) and horizontal strokes (right).

2. Bass line below the rhythmic patterns, showing notes and rests.

Fine

[35] (h) (h)

[40] (h) (h) [45]

[50] D.S. -- al Fine after last verse.

D.S. -- al Fine after last verse.