

55. O selve  
(Antinori Pattavinus)

Franciscus Bossinensis

Intro: Ricercars 5, 6, 8, 13.

The musical score consists of three staves of music. The top staff is in common time (C), the middle staff is in common time (C), and the bottom staff is in common time (C). The lyrics are written below the notes, divided into four-line phrases. Measure numbers 1 through 15 are indicated above the staves.

**Top Staff (Tenor):**

- 1-3: O sel- ve\_O spar- so greg- ge, her- be- te,\_et ar- bor- sel- li,
- 4-6: Col- lui che sem- pre\_in pian- to nu- tri\_ to\_à'l tri- sto co- re
- 7-9: A- ni- me pe- le- gri- ne, O nym- phe,\_Opas- to- rel- le,
- 10-12: Co- me te- gnir de- bia- te un a- man- te fi- de le,
- 13-15: Ve- de- an che\_a mor- te\_a- tro- ce con- dut- te m'à co- ste- i,
- 16-18: Be- ne- det- ta la cor- da e l'ar- co\_e le sa- et- te:
- 19-21: Che per tem- po\_e per tar- di m'an fat- to\_es- ser be- a- to,

**Middle Staff (Tenor):**

- 1-3: | r a d e e e | a a r r a a | a a | b d a r a a | a a |
- 4-6: | a a r r a a | a a | a a | a a | a a | a a |
- 7-9: | a a r r a a | a a | a a | a a | a a | a a |
- 10-12: | a a r r a a | a a | a a | a a | a a | a a |
- 13-15: | a a r r a a | a a | a a | a a | a a | a a |
- 16-18: | a a r r a a | a a | a a | a a | a a | a a |
- 19-21: | a a r r a a | a a | a a | a a | a a | a a |

**Bottom Staff (Bass):**

- 1-3: | a a r r a a | a a | a a | a a | a a | a a |
- 4-6: | a a r r a a | a a | a a | a a | a a | a a |
- 7-9: | a a r r a a | a a | a a | a a | a a | a a |
- 10-12: | a a r r a a | a a | a a | a a | a a | a a |
- 13-15: | a a r r a a | a a | a a | a a | a a | a a |
- 16-18: | a a r r a a | a a | a a | a a | a a | a a |
- 19-21: | a a r r a a | a a | a a | a a | a a | a a |

**Lyrics:**

o di- te, va- gi au- cel- li, il dol- ce  
al suo mor- tal do- lo- re ha po- sto  
di ve le- gia- dre e bel- le o- ra im- pa-  
e co- me es- ser cru- de- le al fin  
che sem- pre ai pian- ti me- i si mo- stra  
son- no le pa- ro- let- te e\_i dol- ci  
et hor son sfor- tu- na- to et in- fe-

can- to, il dol- ce can- to.  
fi- ne, ha po- sto fi- ne.  
ra- ti, o- ra im- pa- ra- ti  
no- ce, al fin no- ce.  
sor- da, si mo- stra sor- da.  
sguar- di, e\_i dol- ci sguar- di  
li- ce, et in- fe- li- ce.