

65. Recercar 9

Franciscus Bossinensis

5

10

15

20

1) d in orig.

2) c in orig.

Musical score for a piece with vocal line and piano accompaniment. The score is divided into systems, each with a piano part (top) and a vocal part (bottom). The piano part consists of chords and arpeggios. The vocal part includes lyrics and musical notation with notes and rests. Measure numbers 25, 30, 35, and 40 are indicated in boxes. A '1)' above measure 35 indicates a replacement. The piece ends with a double bar line and repeat signs.

1) Bar replaced. See Appendix for original bar 35.

Appendix

Original bars 34-36



δ b a r	δ a b a r a	a b δ r δ r a r	b δ a r
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