

21. Fantasia

Pomponio Buononcini

The musical score is presented in a single system with a C-clef and a common time signature. It consists of 12 measures of music, with various annotations and fingerings. The notation includes rhythmic flags, slurs, and dynamic markings like 'f' and 'p'. The notes are written in a shorthand style typical of early printed lute tablatures. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective measures. Fingerings 1) through 12) are placed below the notes in various measures.

1) f on 5th course in orig.

2) a in orig.

3) a in orig.

4) a deleted from 2nd course here as unplayable.

5) Note one course lower in orig.

6) Note one course lower in orig.

7) 2 rhythm flags double value in orig.

8) Note one course lower in orig.

9) Note one course lower in orig.

10) chord x/x/e/d/x/x in orig.

11) Note indistinct.

12) c in orig.