

22. Fantasia

(On Bellissima mia Tilla - Giovanni B. Locatello) Anonymous

refh f h e r a a r a a r a r a r b r

r	e	f	h	f	h	e	r	a	a	r	a	a	r	a	r	a	r	b	r

a a r r a a r a a r e f e a r a

a	a	r	r	a	a	r	a	a	r	e	f	e	a	r	a

1) 2) a

r a r a r r r a a r r a a f e r a a

r	a	r	a	r	r	r	a	a	r	r	a	a	f	e	r	a	a

3)

r e a f a r a r a r a a f r a a

r	e	a	f	a	r	a	r	a	r	a	a	f	r	a	a

4) 5)

a a r a r e r a a a a r a r a r a e r a

a	a	r	a	r	e	r	a	a	a	r	a	r	a	r	a	e	r	a

6) 7)

r e r a a r a a r a a r a a r a a r a a

r	e	r	a	a	r	a	a	r	a	a	r	a	a	r	a	a	r	a	a

re a are eh e f

re	a	are	eh	ef
f d r a	d a r	r d f d	r d r	r e
r a	e r a r e a	r e a r	r a r	r a
		[f]		a

8)

era d r a r a a r e a r ga a ar ere r

era	d r	a r	a	a r e	a r	ga	a ar	ere r
	d	r	a	r	e	r	e	r

9) 10) 11)

e efa h f e r r e a f e a a d r r a

e	efa	h f e	r r e	a	f e	a a	d r r a
	r	h f	r r e	d r a	r a	r d f	d r
a ar				d r	a b r	r d f	d r
ere	rare					e r	r e

12)

d r a d r r r d r a [a] r e a r e e r d a a d r r a d r

d r a d r	r r d r a	[a] r e a	r e e r	d a a	d r r a
a r	e r a	r r a	d e	f r d	a
e	e	r e r a			

13) 14)

ra are ra er ar dare a ra d ar d a r

ra	are	ra	er	ar	dare	a ra	d ar d	a r
r	r		a r	d	a r e	b r	r	r e a r
a		a	a	a	a e		r	r e
e r	a	r						

15) 16)

a a d r r a r e r e a a r e r r a d r

d r a r d	a	d r r a	r e r e	a a r e	r r a	d r
e	e a	r r	e	[e] r	[r]	d a
r e a r	[e]					

17) 18) 19)

20) 21)

22) 23)

22) 23)

- 1) a deleted from 2nd course as unplayable.
- 2) f in orig.
- 3) e in orig.
- 4) Rhythm flag missing in orig.
- 5) d in orig.
- 6) e on 6th course in orig.
- 7) Rhythm flag missing in orig.
- 8) a on 7th course in orig.
- 9) 2 notes one course lower in orig.
- 10) 1st 3 rhythm flags missing in this bar and all missing in next bar.
- 11) Rhythm flag missing in orig.
- 12) In orig., rhythm flag missing and note f.
- 13) Rhythm flag missing her and note added by editor.
- 14) Note indistinct.
- 15) Rhythm flag missing in orig.
- 16) Note one course higher in orig.
- 17) c in orig., but it has an ovevrstrike, so is indistinct.
- 18) Note indistinct
- 19) In orig., 1st note and 3rd note b and 2nd note d.
- 20) In orig., 1st note d and 2nd note a
- 21) Rhythm flag one position to left in orig.
- 22) c in orig.
- 23) a in orig.

