

13. Passamezzo

Anonymous

1)

5

2) 3)

4)

5)

15

- 1) Rhythm flag missing in orig.
- 2) In orig., top note a and bottom note one course lower.
- 3) 4 notes in this bar and the next a in orig.
- 4) Notes added by editor.
- 5) Bar inserted by editor to preserve the passamezzo moderno pattern.

Saltarello

First system of musical notation (measures 1-3) for Saltarello. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with notes 'a', 'r', and 'a' (representing A, B-flat, and C). Fingerings are indicated by numbers 1-5. A double bar line is present at the end of the first measure.

Second system of musical notation (measures 4-7). The notation continues the melody with more complex rhythmic patterns and rests. A measure rest of 5 bars is indicated above the second measure.

Third system of musical notation (measures 8-10). The notation continues the melody with eighth and quarter notes.


Fourth system of musical notation (measures 11-13). The notation includes a measure rest of 10 bars at the beginning. The melody continues with eighth and quarter notes. A measure rest of 1 bar is indicated above the third measure.

Fifth system of musical notation (measures 14-16). The notation continues the melody with eighth and quarter notes. A measure rest of 15 bars is indicated above the second measure.

1) 2 bars in orig. replaced by these 3 bars to preserve passamezzo moderno pattern. For original bars 12-13, see Appendix.

Appendix

Original bars 12-13

12	13	
		
r a a a a r	e a a r	d r a d r a
b r e a	r a	