

21. Passamezzo

Anonymous

1)

5

2)

10

15

3)

Part 2

4) 5) 6)

- 1) Note one course lower in orig.
- 2) a in orig.
- 3) a in orig.
- 4) Rhythm flag missing in orig.
- 5) a in orig., and subsequent note added by editor.
- 6) In orig, rhythm flag missing. Note added by editor.

20

25

1)

2)

30

4)

5)

- 1) Note indistinct.
- 2) Rhythm flag $\frac{1}{2}$ value in orig.
- 3) Bar replaced by editor. For original bar, see Appendix
- 4) Note added by editor.
- 5) Rhythm flag missing in orig.

Galliard

$\frac{3}{4}$

5 10

a

1)

2)

10 15

3)

Part 2

15 20

4)

25

5)

6)

30

1) Rhythm flag missing in orig.

2) f in orig.

3) c in orig.

4) Rhythm flag missing in orig.

5) 2 notes interchanged in orig.

6) 2 notes f in orig.

Reprise

35

e a r d a e f h a r e a r e f a r a r d

1)

40

r d a a r e a r e f h e h g h a a r e r a a a e a r e r r r r b

2)

3) 4)

45

a a a r d a a r e a e a r e r a r e a r e f e r a d r a d r a r

5)

a r d a r d a r d a r e r a e r a e r a d r d

6)

50

a e r a e r a r e a r e a a r d a d a a r r a a

7)

- 1) In orig., rhythm flag missing and subsequent rhythm flag one position to left.
- 2) Note one course higher in orig.
- 3) Note one course higher in orig.
- 4) Rhythm flag missing in orig.
- 5) Note added by editor.
- 6) Repeat of c on first course deleted by editor before this note.
- 7) Note added by editor.

Appendix

Original bar 30 of the passamezzo

30 ^B
r e a r e a r e a r e
b r e