21. Passamezzo

Anonymous

Part 2

1) Note indistinct.
2) Rhythm flag ½ value in orig.
3) Bar replaced by editor. For original bar, see Appendix
4) Note added by editor.
5) Rhythm flag missing in orig.

Galliard

1) Rhythm flag missing in orig.
2) f in orig.
3) c in orig.
4) Rhythm flag missing in orig.
5) 2 notes interchanged in orig.
6) 2 notes f in orig.

Reprise

1) In orig., rhythm flag missing and subsequent rhythm flag one position to left.
2) Note one course higher in orig.
3) Note one course higher in orig.
4) Rhythm flag missing in orig.
5) Note added by editor.
6) Repeat of c on first course deleted by editor before this note.
7) Note added by editor.

Appendix
Original bar 30 of the passamezzo