

23. Passamezzo

Anonymous

The musical score consists of several systems, each with a lute tablature line above a six-line staff. The tablature uses letters (a, b, c, d, e, f) to indicate fret positions. The staff contains letters (a, r, e, b) and rhythmic flags (vertical lines) indicating note values. The piece is divided into measures by bar lines. Some measures contain circled numbers (5, 10, 15, 20) indicating measure numbers. There are also circled letters [a] and [r] indicating specific notes or frets. The score ends with a double bar line.

1) 2 rhythm flags $\frac{1}{2}$ value in orig.

2) In orig., 1st and 4th rhythm flags double value.

3) d on 6th course in orig.

4) Notes added by editor. Same in bars 12,18,47,

a d b a a r a e a b r d r a b a r d a

r e f r r r f r r d a a r f r d f d a

1)

a d b a r a d a r d a r d r a r d a a d

r r a d r d r a d a r a d e a r d b d r a a e

a r e r a a e f e r e r r a r d a r r f

2)

f a d r f e h f r d f a d r a r d r r a a e

a r e r e h h g h f d r r a d a r d a

3)

r a d r d a r r e r a e a r e e* e f e a r d a

4)

e* e r a e a r e e* e f e a r d a

- 1) d in orig.
- 2) Note one course higher in orig. Same in bar 80.
- 3) f on 2nd course in orig.
- 4) 2 notes d in orig.

155

45

50

55

1) Chord c/ x/x/x/a/a/c in orig.
 2) 2 bracketed notes c in orig.
 3) Rhythm flag missing here, and last 3 rhythm flags in this bar double value in orig.
 4) Bracketed notes one course lower in orig. Same in bars 58,67.

60

65

70

75

80

- 1) c in orig.
- 2) Double value rhythm flag deleted before this one.
- 3) Rhythm flag missing in orig.
- 4) c on 3rd course deleted, here.

Saltarello

3/4
 a a | r e a | e f a r | a a e e
 b | r | e | b r | e r
 a r e | a r e | r e b r | a e e r
 1)

e f r e f r | a a e r a | r e f e r
 e r | r a r b | e e
 a r e

r r r r | r r r r | r r r r | r r r r
 e e r e f r f r e f | e f r e f r f r e f
 e e | e r |

2)

e f h e g h | g e r f e | r f e f r f
 e r | e r | e r | e r | e r | e r | e r | e r
 a a | r e | r

e f r e f r | a a e r a e r | e f r a a
 e r | r e r a e r | e e r a b
 a a | r r |

15 e f e r e | a a b r [e] r | a a b
 e r e | a b r [e] r | a b
 a b r [e] r | a b r [e] r |

3)

1) Note dotted by editor. Same in next bar.
 2) Note added by editor.
 3) b in orig.