

# 31. Pazzamezzo

Anonymous

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- 1) Note one course higher in orig.  
 2) d in orig.; same in next bar.  
 3) c on 3rd course in orig.  
 4) a in orig.  
 5) Notes added by editor.  
 6) 1st note c, 2nd note d in orig.  
 7) e in orig.  
 8) repeat of a deleted from 1st course after this note.  
 9) 1st note added by editor; i orig., 2nd note an octave higher.  
 10) Note 2 positions to left in orig.  
 11) Note an octave higher in orig.

11)

# Galliard

- 1) 2 notes interchanged in orig.
- 2) In orig., note is f and following rhythm flag missing.
- 3) Rhythm flag missing in orig.
- 4) Note e on 3rd course in orig., which is impossible.
- 5) Dot added by editor.