

# 38. Passamezzo

Anonymous

1)

2)

3)

- 1) Rhythm flag missing in orig.
- 2) Rhythm flag double value in orig.
- 3) Note one course higher in orig.

# Saltarello

First system of musical notation (measures 1-4) for Saltarello. The notation is written on a three-staff system in 3/4 time. Above the staves are rhythmic flags and beams. The notes are:   
 Measure 1: a, b, a, ∅   
 Measure 2: a, ∅, b, a, ∅, b   
 Measure 3: a, ∅, b, a   
 Measure 4: a, ∅, a, b, ∅, a

Second system of musical notation (measures 5-8) for Saltarello. The notation is written on a three-staff system in 3/4 time. Above the staves are rhythmic flags and beams. The notes are:   
 Measure 5: a, ∅, a, b   
 Measure 6: a, b, ∅, b, a, ∅   
 Measure 7: a, r, ∅, r, a   
 Measure 8: a, ∅, a, r, ∅, a

Third system of musical notation (measures 9-12) for Saltarello. The notation is written on a three-staff system in 3/4 time. Above the staves are rhythmic flags and beams. The notes are:   
 Measure 9: a, ∅, a, b, ∅   
 Measure 10: a, ∅, b, a, ∅, b   
 Measure 11: a, ∅, b, a   
 Measure 12: a, ∅, a, b, ∅, a

Fourth system of musical notation (measures 13-16) for Saltarello. The notation is written on a three-staff system in 3/4 time. Above the staves are rhythmic flags and beams. The notes are:   
 Measure 13: b, a, ∅, b, a, ∅   
 Measure 14: r, a, r, ∅, ∅, r   
 Measure 15: a, r, a, ∅   
 Measure 16: a, ∅, ∅, ∅   
 The system ends with a double bar line and the word "Coda" written vertically.