

# 50. Passamezzo

Anonymous

1) 2 notes c in orig.

2) Bar replaced by editor. For Original bar, see Appendix.

3) c in orig.

4) Rhythm flag missing in orig.

5) 3 notes one course higher in orig.

6) c in orig.

7) Rhythm flag missing in orig.

$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$
$f \delta b a a$	$\delta r a$	$a a r \delta f f e$	$f a b \delta a b \delta a$
$\delta b b \delta b a \delta$	$\delta b a \delta r a r \delta a r$	$\delta b \delta a r$	$\delta b \delta a \delta a$
$r a r$	$r \delta a r$	$r a r$	$r a r$
$a r \delta$	$a r$	$a r$	$a r$

1)

$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$
$b a \delta b a a \delta b \delta a$	$b a \delta b a a \delta b \delta a$	$a b \delta b a \delta b \delta a b \delta$	$a b \delta b a \delta b \delta a b \delta$
$\delta$	$\delta$	$\delta$	$\delta$
$a$	$a$	$a$	$a$

2)

3)

$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$
$b a \delta b a a \delta b \delta a$	$b a \delta b a a \delta b \delta a$	$a r \delta f$	$e f h f e h f h f e f h$
$\delta$	$\delta$		
$a$	$a$		$a$

$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$
$e f h f e h f a \delta a \delta b a$	$b \delta r a \delta b a b a \delta a b \delta a r$	$\delta a r \delta a b \delta a b \delta a b \delta a b \delta$	
$\delta$	$\delta$	$\delta$	
$a$			

4)

$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$
$a \delta b a \delta b a b a r a b \delta a b$	$\delta a b \delta a b \delta a b \delta a b \delta a b$	$b \delta a b \delta a b \delta a b \delta a b$	$b a \delta$
$\delta$	$\delta$	$\delta$	$\delta$
$a$	$a$	$a$	$a$

5)

$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$
$a r a r \delta a r \delta a r \delta a r \delta a r$	$\delta r \delta a r \delta a r \delta a r$	$a \delta b \delta a \delta b a b a r a r a$	$a r a r a$
$\delta$	$\delta$	$\delta$	$\delta$
$a$	$a$	$a$	$a$

6)

7)

- 1) Rhythm flag 1/2 value in orig.
- 2) Note one position to left in orig.
- 3) 4 rhythm flags double value in orig.
- 4) c in orig.
- 5) Note one course lower in orig.
- 6) b in orig. Same in next bar.
- 7) d in orig.

# [Saltarello]

1)

3)

4)

5)

- 1) Rhythm flag missing in orig.
- 2) Repeat of last bar deleted by editor.
- 3) Rhythm flag ½ value in orig.
- 4) Rhythm flag double value in orig.
- 5) Rhythm flag missing in orig.

30

35

2)

40

3)

4)

45

1) Bar replaced by editor. For original bar see Appendix.

2) Rhythm flag one position to left in orig.

3) a in orig.

4) a in orig.

# Appendix

Original bar 8 of passamezzo

8  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  9

a a a b b a  
g h b r a  
a

# Original bar 32 of saltarello

32  $\uparrow$

d a