

65. Passamezzo

Anonymous

5

10

15

20

25

30

35

1) 8 chords inserted here to honor passamezzo pattern.

r a a δ r a r d	a a r a r d a	r a a δ r a r d	a a r a a δ r a r d r a δ r a
a δ a r	a r a e a r e	a r b	
a e r	a e r	a e r	a

40

a a a a a r a r d	r a r d a r a r d r a r d	r d r h f r d a r d	
r a r a r d r d r	a a a a a	r a r	a a a r
a a	a a	a	

45

r a r a a r d a δ r a	r a r a a δ a r d a	r a r d a r d a δ r a d r a r
a e r e	a e r	a r a

a a r a r d a a r a r e f e r a a	a a r d r a r d a	a a r d a r d a r a δ r a
δ δ a r a r d r d	a a	a
a	a	a

50

a a r d a r d r d r a r d a	r a r d a r d f h i h f i h a	r a r a r d a δ a r d a δ r a
δ a r d δ	a	a e r e
a a		

55

a a r a a r a r d a r d	f f e r a f e	a a r a r d	a a r a r d a r d a r
δ r δ δ a r δ	δ f δ r a f e	r r r d [b]	r a r a r d r d a r
a a r	a	a a r	a e

1) 2) 3)

60

a f r a r d a δ r a d	a a r d a r d	r r	r d r a δ a r a
δ a r	δ r d	δ a r d r a	a e r a r
a a a r	a r e a r e r	a r	e

4)

f f e r a f e	a h a r e f r a	a a r d r a δ r a	a
δ f δ r a f e	δ r a r	a δ δ r d δ r a δ r a	δ
a	h	a e r a	a

1) Rhythm flag missing in orig.
 2) Note one course higher in orig.
 3) b in orig.
 4) a in orig.

Galliard

- 1) Rhythm flag missing in orig.
- 2) Rhythm flag missing in orig.
- 3) Chord d/x/x/b/a/x in orig.
- 4) 4 notes: d c a c deleted before this one.
- 5) 2 notes interchanged in orig.
- 6) Rhythm flag missing in orig.

a δ a a r	δ a r δ r δ a r δ	r a r a r δ f a r
a r a		a

δ r δ r δ r a δ a	δ r δ a r a r δ a r δ a	r a r a r a e r e a r e
	a	

a δ r a δ r a r	a r a δ r a a r a r a r δ a r	δ a r δ a r δ f δ r a	
a	a	a	a

r δ f δ r δ	r a δ a r δ	r δ a r	a δ r δ r
a a	e r e a r	a r e	a

a δ r δ r a δ a δ r a	r a a r	a r δ a a f δ r a
a	a r	a r a

r a r a r δ f	δ r δ a r δ r a δ	r a r a r δ a	f e r a r a e r e a r e
a a	a	a a	

a a	a a	r δ r δ	r a δ r a δ	
r δ r a r e r a e r a r	a r a r a r δ a	a a	a r	
a			a	

r a	a a	a δ r a δ r a	r a r a δ
a r e a r e	r a r e a r	a r	a r

65

1)

75

80

90

2)

95

3)

- 1) d in orig.
- 2) Rhythm flag missing in orig. Same in bar xx.
- 3) Note one course lower in orig.