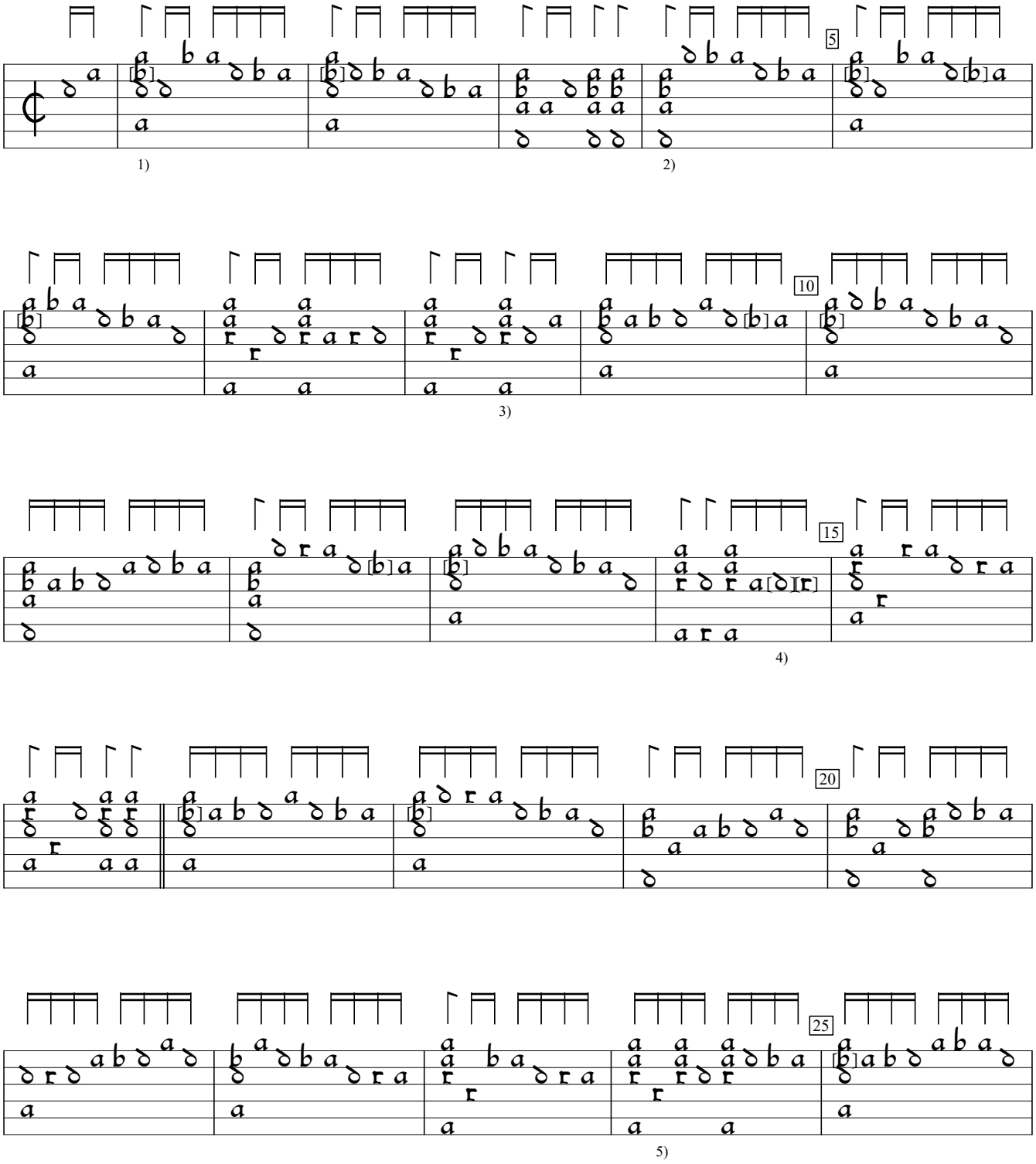
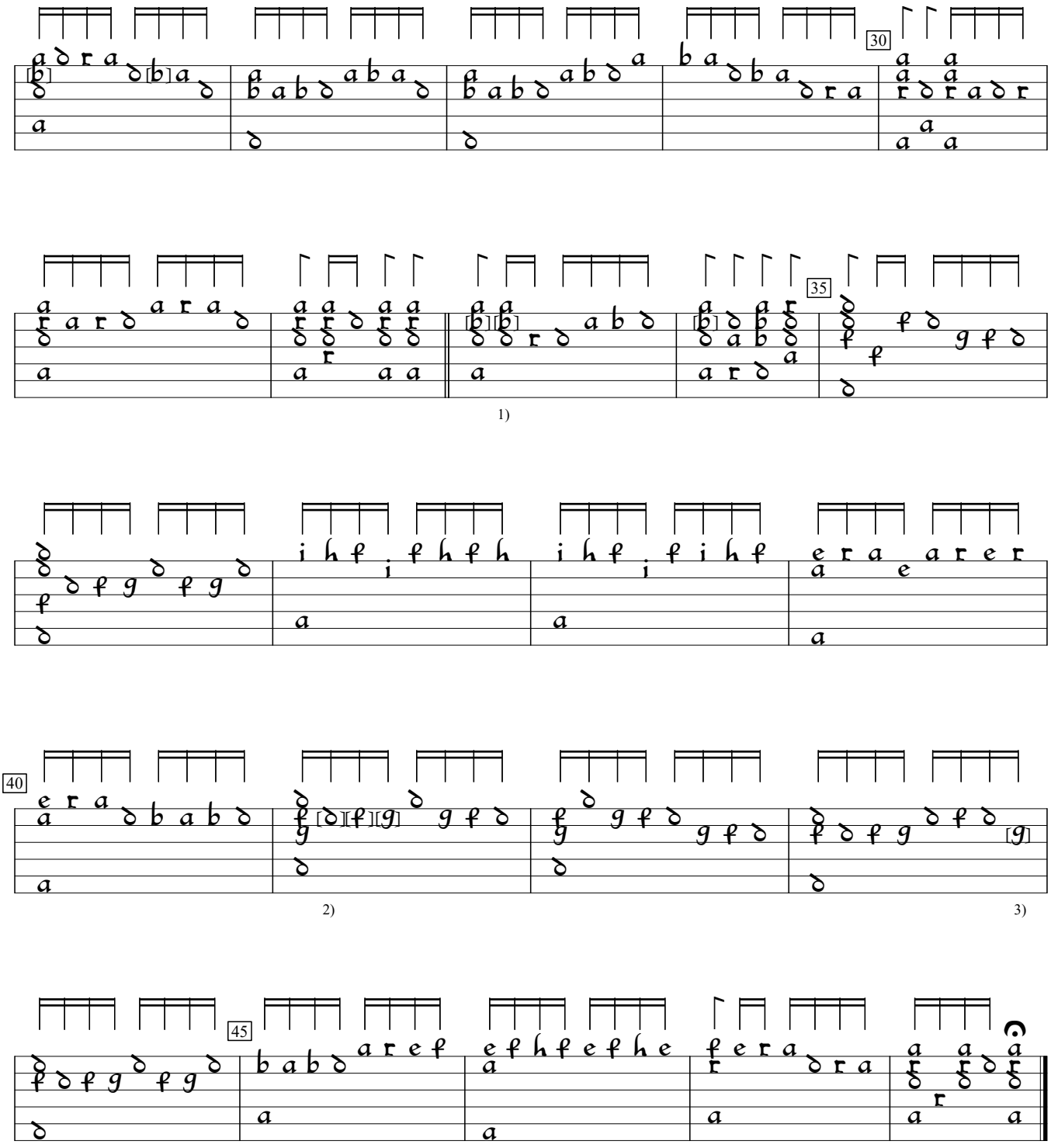
66. Passamezzo

Anonymous



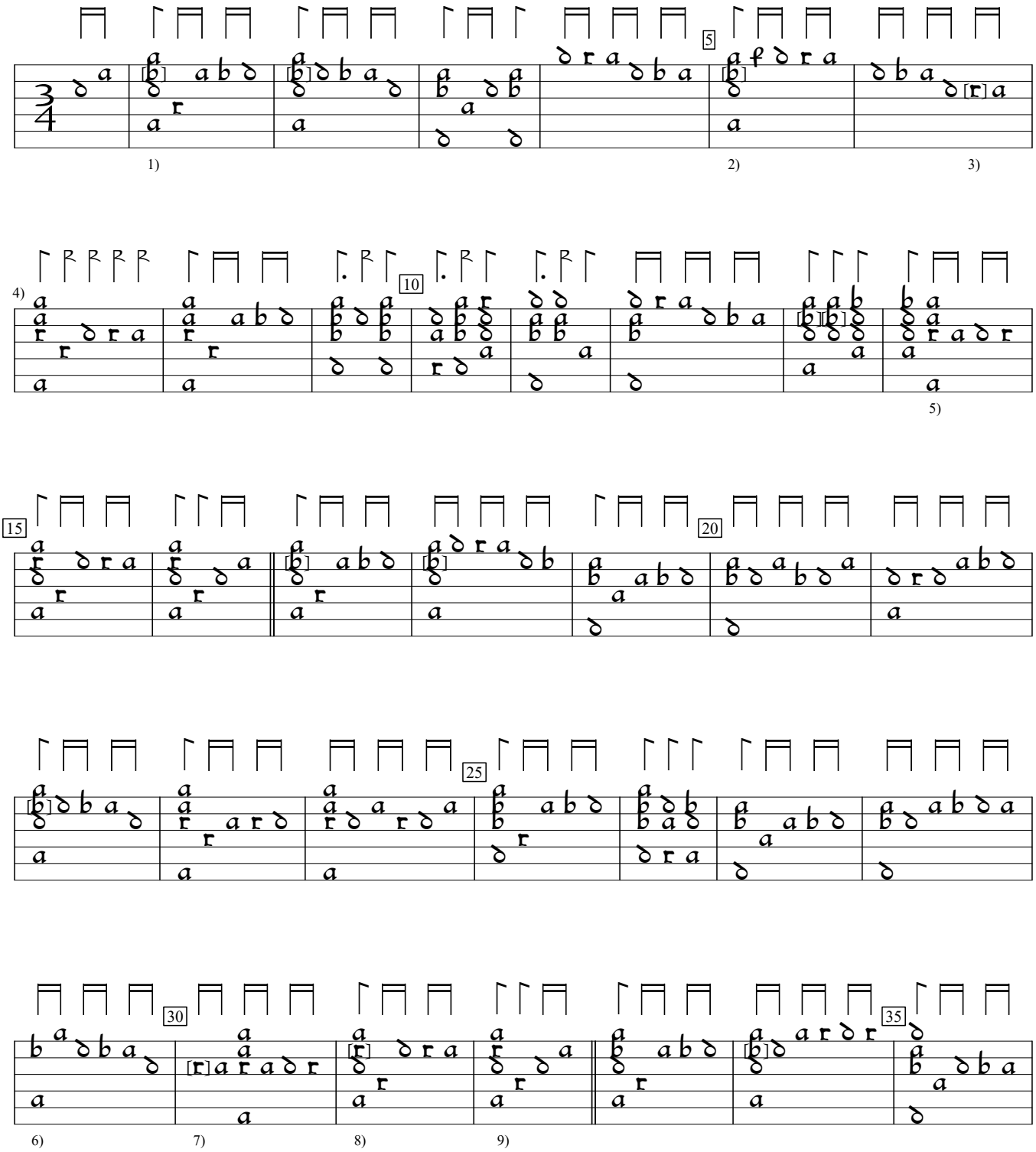
1) c in orig. Same in bars 2, 5, 6, 9, 10, 12, 14, 17, 18, 25, 26,33, 34.
2) Rhythm flag one position to left in orig.
3) Rhythm flag missing in orig.
4) 2 notes interchanged in orig.
5) b deleted from 4th course before this note.

CH-Bu:Basel University Library ms F.IX.70:Wurstisen lute book (1591), p.195. Encoded and edited by Sarge Gerbode.

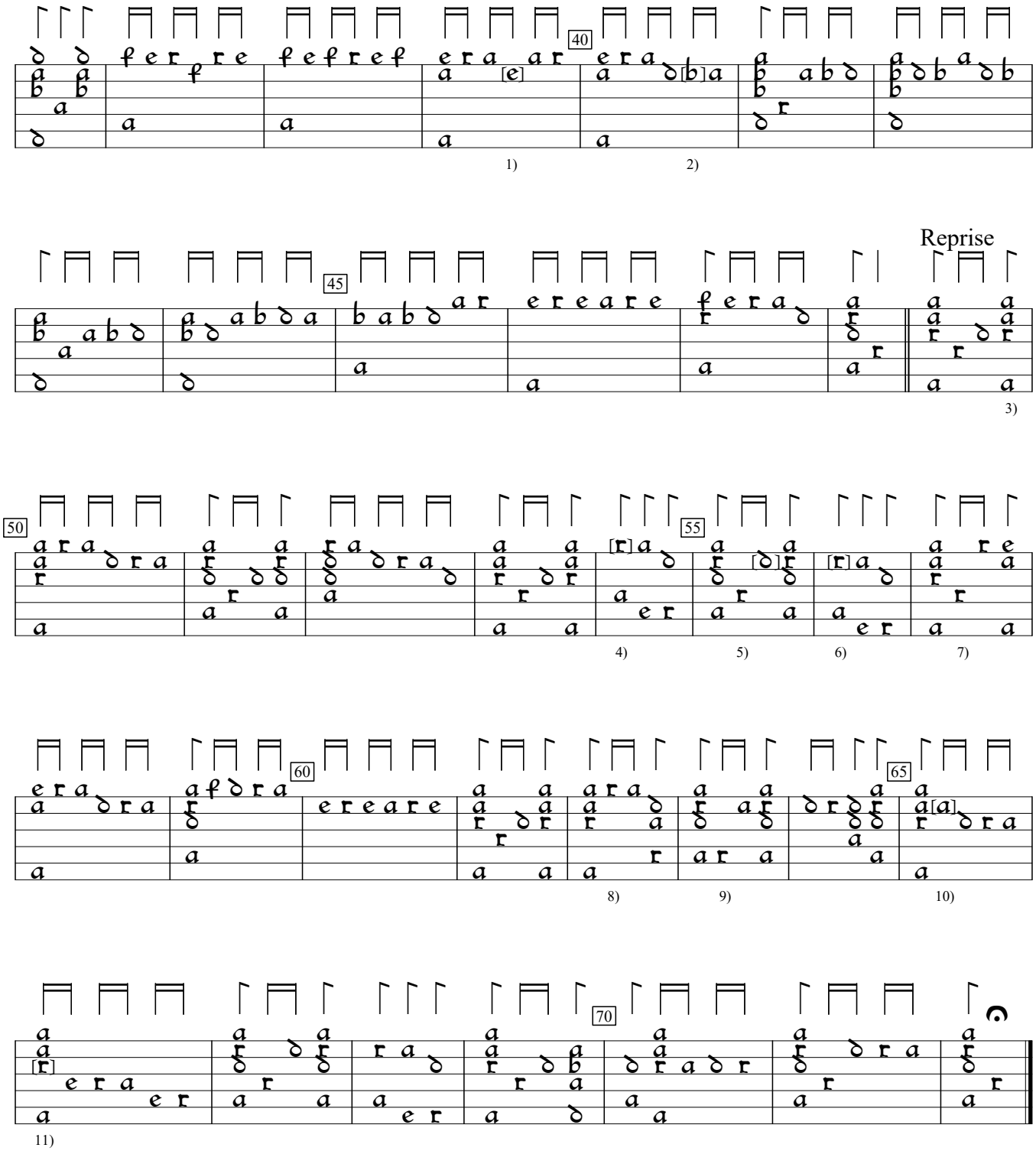


1) Rhythm flag one position to left in orig.
2) 3 notes one course lower in orig.
3) f in orig.

Saltarello



1) c in orig. Same in bars 2, 5, 13, 17, 18, 22, 34
2) Rhythm flag missing in orig.
3) b in orig.
4) Bar inserted by editor to preserve passamezzo pattern.
5) Rhythm flag one position to left in orig.
6) Note one position to right in orig.
7) b in orig.
8) b in orig.
9) Rhythm flag missing in orig.



1) f in orig.
2) c in orig.
3) Rhythm flag one position to left in orig.
4) Note added by editor.
5) In orig., rhythm flag one position to left and next note one course lower.
6) Note added by editor.
7) Rhythm flag missing in orig.
8) Rhythm flag one position to left in orig.
9) No rhythm flags in these 2 bars after this one.
10) c in orig.
11) Note indistinct in orig.