

# 80. Passamezzo

Anonymous

5

Variation

15

1) Rhythm flag missing in orig.

2) Note one course higher in orig.

3) In orig., 1st note d, 2nd note b, and 3rd note a on 2nd course.

4) 3 notes on 1st course : c a c deleted before this one/

5) Bar replaced by editor to allow for transition to the variation. For original bar, see Appendix.

20

a b δ a b δ b a δ | a δ a δ b a b δ a r | r a r δ a r δ f δ r a

a r | a |

δ r [a] a

1) a

2)

r a δ r a δ r a r | r a r δ a r δ f δ r a | r a r δ a r δ f δ r a δ b a [r]

e r | a | a

a 3)

25

r a r δ a r δ f | a b δ a r δ [a] | r a r δ a r δ f δ r a δ b a δ

a a

4) a

r a b δ a b δ a b a δ b a δ | a a b a b δ a δ a r δ r δ a

a r | a r |

δ δ

r a r δ r a δ f δ r a δ a r δ | r a r δ a r δ [r] δ r δ r a r

a a a

5) 6)

r a b a δ b a b δ b δ b a r | δ δ δ

a a a

1) Note 2 positions to left in orig.

2) Bar replaced by editor. For original bar, see Appendix.

3) d in orig.

4) g on 4th course deleted before this note and 1 on 1st course added at the end of the bar to make for a smooth transition to the next bar.

5) Rhythm flag double value in orig.

6) b in orig.




# Appendix

Original bar 16

16

a a a a a a

# Original bar 22

22  23

г δ г а δ  
δ г а δ г а г  
е г  
а