

95. Passamezzo

Anonymous

1)
 2)
 3)
 4)
 5)
 6)

- 1) First and penultimate rhythm flags missing in orig.
- 2) Note one course lower in orig. Same in bar 24.
- 3) Notes one course higher in orig. Same in bar 14
- 4) Rhythm flag missing in orig.
- 5) b in orig.
- 6) Rhythm flag missing in orig.

25

3

30

3

35

3

40

3

45

3

50

3

55

3

60

3

- 1) Rhythm flag missing in orig.
- 2) Double value rhythm flag ignored, here.
- 3) Rhythm flag missing in orig.
- 4) Rhythm flag missing in orig.
- 5) c in orig.
- 6) Notes inserted by editor.