

# 18. Galliarda

Anonymous

1)

3)

1) d in orig. Similarly in bars 19, 23.

2) Bar before this one deleted by editor as repetitive.

3) Note added by editor. and 2 rhythm flags one position to right in orig.

# Appendix

Deleted bar 7

7

Musical notation for a deleted bar 7. The notation is on a treble clef staff with a key signature of one flat (Bb). The notation includes a quarter note 'a', a beamed eighth note 'a' followed by an eighth rest, a quarter note 'a', and a quarter note 'a'. The bass line contains a whole note 'a'. A double bar line is present after the first measure.