

29. Riprise des gaillardes

Anonymous

1) 2) 3)

This block contains three staves of musical notation. The first staff starts with a 3 over a 4 time signature. The second staff starts with a 4 over a 3 time signature. The third staff starts with a 4 over a 4 time signature. Measure 1 consists of six measures of music. Measure 2 consists of four measures of music. Measure 3 ends with a bracketed note labeled [ā]. Measure numbers 1, 2, and 3 are placed below their respective staves.

4) 5)

This block contains two staves of musical notation. The first staff starts with a 4 over a 3 time signature. The second staff starts with a 4 over a 4 time signature. Measure 4 consists of five measures of music. Measure 5 consists of four measures of music. Measure numbers 4 and 5 are placed below their respective staves.

6)

This block contains one staff of musical notation. It consists of six measures of music. Measure number 6 is placed below the staff.

7)

This block contains one staff of musical notation. It consists of six measures of music. Measure number 7 is placed below the staff.

8)

This block contains one staff of musical notation. It consists of five measures of music. Measure number 8 is placed below the staff.

1) Dot on 2st flag and following rhythm flag missing in orig.

2) 2 rhythm flags $\frac{1}{2}$ value in orig.

3) Note one course higher in orig.

4) c in orig.

5) e in orig.

6) Rhythm flag missing in orig.

7) 2 rhythm flags $\frac{1}{2}$ value in orig.

8) Rhyt hm flag missing in orig.

1)

30

2. Rhythm flags double value in orig. Similarly in next bar.
3. Rhythm flag double value in orig.
4. Rhythm flag one position to left in orig.

1)

2)

3)

35

40

45

1) 2 rhythm flags double value in orig. Similarly in next bar.

2) Rhythm flag double value in orig.

3) Rhythm flag one position to left in orig.