

58. Galliarda

Anonymous

58. Galliarda, Anonymous, in 3/4 time. The score consists of 48 measures across 8 systems. It features a treble clef and a 3/4 time signature. The music is written in a style typical of 16th-century lute tablature, with letters (a, b, e, g, r) placed above the notes to indicate fretting. The score includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. There are several dynamic markings, including 'f' (forte) and 'a' (accanto). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. The piece concludes with a final cadence in the 48th measure.

- 1) b in orig. (overstrike missing)
 2) f in orig.
 3) c on 4th course in orig.