

20. Her rosy cheeks

Thomas Campion

Cantus

Her ro-sy cheeks, her ev-er but smil-ing
O, could she love, would she but hear a

Altus

Bassus

This system contains the first four measures of the song. The Cantus part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Altus part is in alto clef with the same key signature and time signature. The Bassus part is in bass clef with the same key signature and time signature. The lyrics are written below the Cantus staff.

5

eyes, Are spheres and beds where love in tri-umph lies:
friend; Or that she on-ly knew what sighs pre-tend!

This system contains measures 5 through 8. The musical notation continues for all three parts. The lyrics are written below the Cantus staff.

10

Her ru-bine lips when they cold their pearl un-lock,
Her looks in-flame, yet cold as ice is she,

This system contains measures 9 through 12. The musical notation continues for all three parts. The lyrics are written below the Cantus staff.

15

Make them seem as they did rise All
Do, or speak, all's to one end: For

This system contains measures 13 through 16. The musical notation continues for all three parts. The lyrics are written below the Cantus staff.

20

out of one smooth cor- al rock. O, that of o-
what she is, that will she be. Yet will I ne-

ther ver crea- cease tures' her store praise I to knew, sing, More wor- Though she

25

thy gives and no more rare, For these are old and she so less

new, That her to them none should com- pare.
thing, Are on- ly greed- y of re- ward.