

# Come, you pretty

Thomas Campion

Cantus

Altus

Bassus

Lute

Come, you pret- ty, false- eyed wan- ton,  
Soon- er may you count the stars And  
Would it were dumb mid- night now, When

The first system of the musical score for 'Come, you pretty' by Thomas Campion. It features four staves: Cantus (soprano), Altus (alto), Bassus (bass), and Lute. The music is in a minor key (one flat) and common time. The lyrics are: 'Come, you pretty, false-eyed wanton, Soon-er may you count the stars And Would it were dumb mid-night now, When'. The lute part consists of a single line with rhythmic notation and letters 'a', 'b', and 'r' indicating fingerings.

5

Leave your craf- ty smil- ing: Think you to es- cape me now, With  
num- ber hail down- pour- ing; Tell the os- iers of the Thames, Or  
all the world lies sleep- ing: Would this place some des- sert were, Which

The second system of the musical score, starting with a measure rest (5). The lyrics continue: 'Leave your crafty smiling: Think you to escape me now, With number hail down-pouring; Tell the osiers of the Thames, Or all the world lies sleeping: Would this place some desert were, Which'. The musical notation and lute part continue in the same style as the first system.

slip- p'ry words be- guil- ing? No, you mock'd me th'o- ther day; When  
 Good- win's Sands de- vour- ing: Than the thick- show'r'd kis- ses here, Which  
 no man hath in keep- ing. My de- sires should then be safe, And

The first system of music consists of a vocal line in treble clef, a bass line in bass clef, and a figured bass line. The key signature has one flat (B-flat). The vocal line contains the lyrics for the first system. The bass line provides harmonic support. The figured bass line includes notes and accidentals such as 'a', 'b', 'r', and 'delta'.

you got loose, you fled a- way: But since I have caught you now, I'll  
 now thy tir- ed lips must bear; Such a har- vest ne- ver was, So  
 when you cried, then would I laugh, But if aught might breed of- fence, Love

The second system of music continues the vocal line, bass line, and figured bass. The lyrics for the second system are provided. The musical notation follows the same format as the first system, with a key signature of one flat.

clip your wings for fly- ing: Smoth- 'ring kis- ses fast I'll heap And  
 rich and full of plea- sure; But 'tis spent as soon as reap'd, So  
 on- ly should be blam- ed: I would live your ser- vant still, And

Figured Bass:  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$

keep trust- you less my so is saint from love's un- cry- trea- nam- ing. sure. ed.

Figured Bass:  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$