

Your fair looks

Thomas Campion

Musical notation for the first system, measures 1-4. The notation includes a treble clef, a common time signature (C), and various rhythmic values (quarter, eighth, and sixteenth notes) with stems. The notes are labeled with letters 'a', 'b', and 'r'. There are also some ledger lines above the staff.

5 Musical notation for the second system, measures 5-8. It includes a treble clef, a common time signature, and various rhythmic values. A measure rest is present in measure 6. The notes are labeled with letters 'a', 'b', and 'r'. There are also some ledger lines above the staff.

10 Musical notation for the third system, measures 9-12. It includes a treble clef, a common time signature, and various rhythmic values. A measure rest is present in measure 10. The notes are labeled with letters 'a', 'b', and 'r'. There are also some ledger lines above the staff.

Musical notation for the fourth system, measures 13-16. It includes a treble clef, a common time signature, and various rhythmic values. The notes are labeled with letters 'a', 'b', and 'r'. There are also some ledger lines above the staff.