

14. Fantasy

Francesco da Milano

	a	r	δ	f	B	i	f	i	B	a	f	a	r	e	f	a	a	r	a	r	a	δ	a	δ	r	a	δ	b	
C																													

	a	r	δ	b	a	a	δ	r	a	a	δ	a	r	a	r	a	δ	a	δ	r										
	a	b	r	a	b	δ																								

	B	f	δ	B	f	δ	r	f	δ	r	a	B	f	i	B	f	i	B	a	r	a	δ	r	a	δ	r	a	δ	r	a
25	a			a								a	δ	f	e															
	a	f		a																										
	δ		a	B	f	e																								

	f	r	δ	r	a	a	δ	b	a	e	a	r	δ	r	a	a	δ	r	a	δ	r	a	δ	r	a	δ	r	a	δ	r	
	a	r	a																												

	r	a	B	i	B	f	δ	r	a	e	a	B	i	i	B	f	e	i	a	f	B	l								
45	δ																													
	e	f		a																										
	B		B																											

	i	B	f	i	r	B	f	r	δ	f	δ	r	a	a	a	a	δ	a	r	f											

70 75

δ a	r δ	b r a	a	a	β f	δ β a	δ	δ	b a	r a
a r	δ b	δ b	a r e	a	a	δ	b a	a f	f	δ
r	a r	a	r a	r	r	a f	f	δ	δ	b a
		a	r a	δ a	a r	δ			δ	δ

80 85 90

a	a r	δ a r	a	δ r	δ a	a b a	r	δ a	r	a δ	a r
a	r	a	a	a r	b	a r r	δ b	b a	b δ	b r	a
r a	δ r a	r e	a r	r	δ	a	r	a	r	δ	δ
		r e	a r	r	δ	a	r	a	r	δ	δ

95 100

a f	δ β	f i	β f	δ f	β	f	δ r	a	a	β	f
δ	a a	f	β	f	δ	f	a r	b δ	b a	a	β
f	a	β	a	r	δ	f	a r	b δ	δ r	r a	δ r a
		β	a	r	δ	f	a r	b δ	δ r	r a	δ r a

105 110

β a	a r δ	δ a	r δ a	r	a r	δ a r δ	f	f	f β	i f β
f	r	a	a	r	e a r	e a r	f δ f	β i	f β	f β
a r	δ a	r e	a r	e	a r	e a r	f	f	f β	f β
		r e	a r	e	a r	e a r	f	f	f β	f β

115 120

a r δ f	β	β	β	β a	β f δ r	δ a	a	β f	i β	δ a
a	r a	f β	f β	β	β	β	β	β	β	β
r	a	f β	f β	β	β	β	β	β	β	β
	a	β	β	β	β	β	β	β	β	β

125

δ a	a δ r a	f	δ r a	f	δ r a	δ r	a	δ r
b	r	δ r a	r	a	b δ	r a	δ	b a r
r a	δ r	δ	r	r	a r a	f	r	a
			r	r	a r a	f	r	a

130 135

a	β	δ r a	δ	r a f	δ r a	e a	a e a e r e	a
β	β f e	r		δ	δ	e b a r	a e a e r e	a
β	β f e	r		δ	δ	e b a r	a e a e r e	a
	a	r	a	a	r	r	r	a