

6. He that hath no mistress

William Corkine

He that hath no mis- tress must not wear a fa- vor; he that woos a

mis- tress must serve be- fore he have her. He that hath no bed- fel-

low must lie a- lone, and he that hath no la- dy must be con-

1) Dot added by editor.

2) c in orig.

15

tent with none. And so must I, for why, alas, my
a *a* *a* *a* *a*

love and I am part- ed, my love and I am part- ed. False Cu- pid,

The musical score consists of three staves. The top staff is soprano, starting with a treble clef, a key signature of one flat, and a common time signature. It contains lyrics with vertical bar lines and a repeat sign. The middle staff is also soprano, starting with a soprano clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. The bottom staff is bass, starting with a bass clef and a key signature of one flat. It shows a continuous eighth-note pattern.

20

I will have thee whip'd and have thy mo- ther cart- ed.

b r *a r* *r a*

a

a