24. [Courante]

Robert Ballard

1) Repeated bar deleted by editor before this one.

2) Dot and subsequent rhythm flag added by editor.

3) c in orig.

4) Note one course higher in orig.

5) Note one position to right in orig.

6) Repeated d on 3rd course deleted before this note, and subsequented bracketed note one course lower in orig.

7) Note off edge of page.