

45. Gagliarda Englesse

Anonymous

	↑	↑	↑	↑	↑	⏏	↑	↑	⏏	↑	↑	5	↑	↑	↑	↑	↑
	a	a	a	a	a	r e	a	r		a	r		r	δ	δ	δ	r
3	a	a	a	a	a		a	a		a	a		a	a			
4	r	r	r	r	r		r	r	b δ	r	r	b	r	r	b	r	
	a	a	a	a	e	a	e	r		a	r		r	a			

	↑	↑	↑	↑	↑	⏏	↑	↑	10	↑	↑	⏏	↑	↑	↑
	a	a	e	a	r	δ	δ	r	r	a	δ	r a	e	a	a
				r	r	r		a		b			a	a	a
	δ	a	r	a			r			r			r	r	r
				a						a			a	a	a

1)

	↑	↑	↑	↑	↑	⏏	↑	↑	15	↑	↑	⏏	↑	↑	↑	↑	↑	↑
	a	a	a	a	a	r e	a	r		a			a	e	e e	f	[k]	h
	a	a	a	a	a		a	a		a			a	a	a			
	r	r	r	r	r		r	r	b δ	r								
	r	r	r	r	e	a	e	r								a		
	a	a	a	a	e					a			a	a	a			a

2)

	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
	f	a	e	f		[k]	h	f	e	e	r	a	a	e	a	a	a
					δ				a								
	e	a	r	a													
									a	a	a	a	r		e	a	r
															a		

1) Dot here and rhythm flag on last note in bar added by editor.

2) 1 in orig. Same in bar 21.