

# 49. [Courante]

Jean Perrichon

The musical score consists of five systems of tablature, each with a specific time signature and key signature. The notation uses vertical stems and horizontal dashes to represent note heads and stems. Various rhythm markings are present, including dots, dashes, and vertical bars. Numbered annotations (1) through (8) are placed near specific notes or groups of notes to provide performance instructions.

**System 1:** Time signature 3/4. Key signature: 3 sharps. Measures 1-20. Annotations: 1) Note one course lower in orig. 2) Rhythm flag ½ value in orig. Same in bars 9, 15, 51. 3) Rhythm flag double value in orig. Same in bars 37, 57. 4) b in orig. 5) Rhythm flag missing in orig. 6) Dot added by editor and third rhythm flag missing in orig. 7) Note one course higher in orig. 8) Bar added by editor.

**System 2:** Measures 21-30. Annotations: 1) Note one course lower in orig. 2) Rhythm flag ½ value in orig. Same in bars 9, 15, 51. 3) Rhythm flag double value in orig. Same in bars 37, 57. 4) b in orig. 5) Rhythm flag missing in orig. 6) Dot added by editor and third rhythm flag missing in orig. 7) Note one course higher in orig. 8) Bar added by editor.

**System 3:** Measures 31-40. Annotations: 1) Note one course lower in orig. 2) Rhythm flag ½ value in orig. Same in bars 9, 15, 51. 3) Rhythm flag double value in orig. Same in bars 37, 57. 4) b in orig. 5) Rhythm flag missing in orig. 6) Dot added by editor and third rhythm flag missing in orig. 7) Note one course higher in orig. 8) Bar added by editor.

**System 4:** Measures 41-50. Annotations: 1) Note one course lower in orig. 2) Rhythm flag ½ value in orig. Same in bars 9, 15, 51. 3) Rhythm flag double value in orig. Same in bars 37, 57. 4) b in orig. 5) Rhythm flag missing in orig. 6) Dot added by editor and third rhythm flag missing in orig. 7) Note one course higher in orig. 8) Bar added by editor.

**System 5:** Measures 51-60. Annotations: 1) Note one course lower in orig. 2) Rhythm flag ½ value in orig. Same in bars 9, 15, 51. 3) Rhythm flag double value in orig. Same in bars 37, 57. 4) b in orig. 5) Rhythm flag missing in orig. 6) Dot added by editor and third rhythm flag missing in orig. 7) Note one course higher in orig. 8) Bar added by editor.

1) Note one course lower in orig.

2) Rhythm flag ½ value in orig. Same in bars 9, 15, 51.

3) Rhythm flag double value in orig. Same in bars 37, 57.

4) b in orig.

5) Rhythm flag missing in orig.

6) Dot added by editor and third rhythm flag missing in orig.

7) Note one course higher in orig.

8) Bar added by editor.

1) Chord a/x/x/c/x/x in orig.  
 2) Rhythm flag missing in orig.  
 3) Note one course lower in orig.  
 4) Note one course higher in orig.

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