

84. Passamezzo and saltarello

Anonymous

5

10

15

20

25

30

35

40

45

50

55

60 65

arðra a r f rð f arð arð rð a arð arð

a a a a a a

ð a rð a

a

f rð fð arð rðra arð arð arð f rð ra ð b a ð

a r a a a a

ð a ð

70 arð arð f rð fð arð

a ð b a b ð a a ð b a a arð arð arð a r

a a a a a a

ð ð ð ra

75 a ð ra ð a

r a r arð a ð ar a a ð ra ð a ð

a e r r a e r

80

rðra arð arð arð f ð

a r a arð arð arð a

a r a e r a r a e

85

r a ð b a rð ra ð b a ð

ð rðra ra ð a ð r ð ar a

a a a a a a

ð ð ð

90

a ð b a b ð arð arð arð a r e f r e f h e fð ra ð ra

a a e a a

ð a a a

95

rð a ð r arð arð f ð arð ra ð b a r arð a

a a r a a a

a rð a a

a

1) Rhythm flag ½ value in orig.

100

105

110

115

120

125

3)

4) a

1) Bracketed notes added by editor. Penultimate chord was d/x/x/a/a.
 2) Note added by editor.
 3) Rhythm flag double value in orig.
 4) Rhythm flag 1/2 value in orig.

85. Saltarella

5

Handwritten musical notation for measures 1-5. The notation consists of two staves. The upper staff contains rhythmic symbols (vertical lines) and letters (a, b, r, delta) with accents. The lower staff contains similar symbols. A box with the number '5' is placed above the fifth measure.

10

Handwritten musical notation for measures 6-10. The notation consists of two staves. The upper staff contains rhythmic symbols and letters with accents. The lower staff contains similar symbols. A box with the number '10' is placed above the tenth measure.

15

Handwritten musical notation for measures 11-15. The notation consists of two staves. The upper staff contains rhythmic symbols and letters with accents. The lower staff contains similar symbols. A box with the number '15' is placed above the fifteenth measure.

20

25

Handwritten musical notation for measures 16-25. The notation consists of two staves. The upper staff contains rhythmic symbols and letters with accents. The lower staff contains similar symbols. Boxes with the numbers '20' and '25' are placed above the twentieth and twenty-fifth measures, respectively.

30

Handwritten musical notation for measures 26-30. The notation consists of two staves. The upper staff contains rhythmic symbols and letters with accents. The lower staff contains similar symbols. A box with the number '30' is placed above the thirtieth measure.

35

Handwritten musical notation for measures 31-35. The notation consists of two staves. The upper staff contains rhythmic symbols and letters with accents. The lower staff contains similar symbols. A box with the number '35' is placed above the thirty-fifth measure.

40

Handwritten musical notation for measures 36-40. The notation consists of two staves. The upper staff contains rhythmic symbols and letters with accents. The lower staff contains similar symbols. A box with the number '40' is placed above the fortieth measure.

45

Handwritten musical notation for measures 41-45. The notation consists of two staves. The upper staff contains rhythmic symbols and letters with accents. The lower staff contains similar symbols. A box with the number '45' is placed above the forty-fifth measure. The notation ends with a double bar line and a fermata symbol.