

# 85. Dancket dem Herren

Anonymous

Musical notation for the first system of the hymn. The key signature is common time (indicated by a 'C'). The music consists of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The notation includes vertical bar lines, fermatas over the second and third notes of each measure, and a repeat sign with a '5' indicating a repeat of the previous section. The lyrics are written below the notes.

1)

$\delta$	$\delta$	$\overline{a}$	$\overline{r}$	$\delta$	$\overline{a}$	$\overline{b}$	$\overline{b}$	$\overline{b}$	$\overline{b}$	$\delta$	$\overline{a}$	$\overline{a}$	$\overline{r}$	$\overline{a}$	$\overline{a}$	$\overline{a}$	$\overline{a}$	$\delta$
$a$	$a$	$a$	$a$	$a$	$a$	$\delta$	$\delta$	$\delta$	$\delta$	$a$	$\delta$	$\delta$	$a$	$a$	$a$	$a$	$a$	$a$

Musical notation for the second system of the hymn. The key signature is common time (indicated by a 'C'). The music consists of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The notation includes vertical bar lines and a repeat sign with a '5' indicating a repeat of the previous section. The lyrics are written below the notes.

$\overline{b}$	$\overline{b}$	$\delta$	$\overline{a}$	$\overline{r}$	$\overline{a}$	$\overline{a}$	$\delta$	$\overline{b}$	$\overline{b}$	$\delta$	$\overline{a}$	$\overline{a}$	$\overline{r}$	$\overline{a}$	$\overline{a}$	$\overline{a}$	$\overline{a}$	$\delta$
$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$\delta$	$\delta$	$a$	$a$	$a$	$a$	$a$	$a$

1) Bar lines editorial.