

1. Fuga 1

The musical score consists of seven staves of tablature, each with a vocalization below it. The tablature uses vertical lines for fingers and horizontal dashes for strings. The vocalizations use Latin letters (a, e, r, d, f, b) and some symbols (β, φ). The score is divided into sections by Roman numerals:

- 1)** Measures 1-4. Key signature: C major.
- 2)** Measure 5.
- 3)** Measures 6-9. Key signature: A major.
- 4)** Measures 10-13. Key signature: A major.
- 5)** Measures 14-17. Key signature: A major.
- 6)** Measures 18-21. Key signature: A major.
- 7)** Measures 22-25. Key signature: A major.

1) Note one course lower in orig.

2) h deleted from 3rd course, here.

3) These bars 8 and 9 constructed from original bar 8 (see Appendix for original)

4) e in orig.

5) Notes c and e in orig.

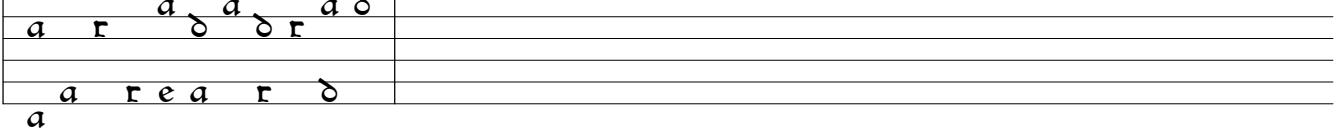
6) Rhythm flag double value in orig.

7) Rythm flags irregular in this bar, but I think they should be regular.

Appendix

Original bar 8

[8]  [9]



a r a d a r a d |

a r e a r d |

a