

7. Cadences

Cadence 1 on Ab

Musical notation for the first measure of the C major scale. The notes are: C, B, G, F, E, D, C, B, A. The bass clef is C, and the key signature is C major (no sharps or flats). The measure ends with a double bar line.

1)

1) Rythm flag $\frac{1}{4}$ value in orig.

Cadence 2 on G

♩ = 120 BPM

Soprano:

Rhythms: ♩, (♩) ♩ ♩, ♩ ♩, ♩ ♩, ♩ ♩, ♩ ♩

Lyrics: fear, fear, fear, fear, fear, fear

Vocal Range: C4 - G5

Tempo: ♩ = 120 BPM

1)

2)

1) 2 notes one course higher in orig.

2) Rhythm flag 2 positions to left in orig. Note e in orig.

Cadence 3 on G

Musical notation for the song "Frère Jacques". The lyrics are written below the notes, with fingerings above them:

f	e	r	e	f		e	d		c
e	r		e	a	r		a		a
									r

The first measure shows two eighth-note pairs with a vertical bar between them. The second measure shows two eighth-note pairs with a horizontal bar between them. The third measure shows four eighth-note pairs. The fourth measure shows four eighth-note pairs. The fifth measure shows four eighth-note pairs. The sixth measure shows four eighth-note pairs. The seventh measure shows four eighth-note pairs. The eighth measure shows four eighth-note pairs. The ninth measure shows four eighth-note pairs. The tenth measure shows four eighth-note pairs.

1)

1) $\frac{1}{2}$ value rhythm flag here ignored by editor.

Cadence 4 on C