

# 12. Passamezzo

In C sol fa [variation on 10. Passamezzo]

5)  $\delta$  a |  $\flat$  a b  $\delta$  |  $\flat$  e f  $\flat$   $\delta$  a |  $\flat$  a  $\flat$   $\delta$  | f e f  $\flat$   $\delta$  a

10) f e f a  $\delta$  a |  $\flat$  a b  $\delta$  a |  $\flat$   $\delta$  a r | a r  $\delta$  a  $\beta$  |  $\beta$  f  $\beta$  f  $\beta$  f  $\beta$

15)  $\flat$  e f  $\beta$  r e | a r  $\delta$   $\delta$  a b |  $\flat$   $\delta$  b a b  $\delta$  a b |  $\delta$  a b  $\delta$  b  $\delta$  a b

20) a  $\delta$  b a b  $\delta$  a b | a  $\delta$  b |  $\flat$  a b a |  $\delta$  b b a |  $\flat$  a b  $\delta$

25)  $\flat$  a  $\delta$  a b  $\delta$  |  $\flat$  a  $\delta$  |  $\flat$   $\delta$  a r | a  $\delta$  a r  $\delta$  a

30) r  $\delta$  f r e f  $\beta$  e | f a  $\delta$  b | a  $\delta$   $\delta$  r | f a r  $\delta$  a r  $\delta$  | r

- 1) c in orig.
- 2) d on 3rd course in orig.
- 3) a deleted from 5th course, here.
- 4) In orig., 1st a on 1st course next t 2 notes d on 2nd course and a on 1st course. Same in bar 7.
- 5) Rhythm flag missing in orig.
- 6) Preceding and following bars deleted by editor to preserve passamezzo pattern. See Appendix for orig.
- 7) Note one course higher in orig.
- 8) b on 2nd course in orig.
- 9) 2 bars deleted before this one to preserve passamezzo pattern.
- 10) Previous bar inserted by editor to finish the piece.



