

20. Ballet 20

Anonymous

1)

2)

3)

4)

[a]

5)

1) Chord x/x/a/a/d in orig.

2) Note a on 3rd course in orig. Same in bar 15.

3) b in orig.

4) Chord a/x/x/c/a/a in orig.

5) Note one course higher in orig.