

# 25. Ballet

Anonymous

β f e r | a a r e | f β f e | r e r e f | β f e r a e

a a a | r r r | a a r | a | g r

a | a | a a | r | a

f e r a | r δ a e r a | 1 a | 2 a δ f | β f δ f β

δ a a | δ a r | r | r | a a a

a r e | a a r | a | a δ | f r f

1)

f δ r δ f | δ r a r δ a | r a δ r a δ f | β f δ f β δ

a a a | r b | a a δ r a δ f | f f f

a | a | r r | δ δ δ

a

2)

f δ r β f | δ f δ | r a r e | 1 a δ f | 2 a a

a a a | r a a r e | r f δ | r f | r a a

a r | a r | a δ | a

a

1) b in orig.

2) This note and the next on top of each other in orig. See bar 14.