

34. Relation

Anonymous

1)

Music score for bar 1. It consists of six measures of tablature. The first measure starts with a common time signature (C) and a key signature of one sharp (F#). The tablature shows a continuous sequence of vertical strokes (a) on the first string. The second measure begins with a chord (two vertical strokes on the first string) followed by a sequence of vertical strokes (a). The third measure starts with a vertical stroke (a), followed by a sequence of vertical strokes (r). The fourth measure starts with a vertical stroke (r), followed by a sequence of vertical strokes (r). The fifth measure starts with a vertical stroke (a), followed by a sequence of vertical strokes (a). The sixth measure starts with a vertical stroke (r), followed by a sequence of vertical strokes (r).

2)

Music score for bar 2. It consists of six measures of tablature. The first measure starts with a vertical stroke (a), followed by a sequence of vertical strokes (r). The second measure starts with a vertical stroke (a), followed by a sequence of vertical strokes (r). The third measure starts with a vertical stroke (r), followed by a sequence of vertical strokes (r). The fourth measure starts with a vertical stroke (a), followed by a sequence of vertical strokes (a). The fifth measure starts with a vertical stroke (r), followed by a sequence of vertical strokes (r). The sixth measure starts with a vertical stroke (a), followed by a sequence of vertical strokes (r).

3) 4)

Music score for bar 3. It consists of six measures of tablature. The first measure starts with a vertical stroke (a), followed by a sequence of vertical strokes (r). The second measure starts with a vertical stroke (a), followed by a sequence of vertical strokes (r). The third measure starts with a vertical stroke (r), followed by a sequence of vertical strokes (r). The fourth measure starts with a vertical stroke (a), followed by a sequence of vertical strokes (a). The fifth measure starts with a vertical stroke (r), followed by a sequence of vertical strokes (r). The sixth measure starts with a vertical stroke (a), followed by a sequence of vertical strokes (r).

15)

Music score for bar 4. It consists of six measures of tablature. The first measure starts with a vertical stroke (a), followed by a sequence of vertical strokes (r). The second measure starts with a vertical stroke (a), followed by a sequence of vertical strokes (r). The third measure starts with a vertical stroke (r), followed by a sequence of vertical strokes (r). The fourth measure starts with a vertical stroke (a), followed by a sequence of vertical strokes (r). The fifth measure starts with a vertical stroke (r), followed by a sequence of vertical strokes (r). The sixth measure starts with a vertical stroke (a), followed by a sequence of vertical strokes (r).

1) Chord added by editor to make the rhythm come out right.

2) Rhythm flag missing in orig. Same in bars 10, 16.

3) Rhythm flag missing in orig.

4) d in orig.