

# 39. O Coridon, laß dein Schalmey!

Corrected from mensural version

Johann H. Schein

First system of musical notation, measures 1-4. The notation is on a single staff with a C-clef and a common time signature. It features a sequence of notes and rests, with some notes marked with 'a', 'b', 'r', 'e', 'g', 'f', 'i', 'e'. Above the staff, there are rhythmic flags and some letters like 'R' and 'P'. Measure 4 ends with a double bar line and a fermata over the final note.

1)

2)

Second system of musical notation, measures 5-8. Measure 5 is marked with a '5' in a box. The notation continues with notes and rests, including some with 'a' and 'b' above them. Measure 8 ends with a double bar line and a fermata.

Third system of musical notation, measures 9-14. Measure 10 is marked with a '10' in a box. Measure 14 has a first ending bracket with a '1' and a second ending bracket with a '2'. The notation includes notes with 'a', 'b', 'r', 'e', 'g', 'f' and some with 'a' above them.

Fourth system of musical notation, measures 15-20. Measure 15 is marked with a '15' in a box. The notation includes notes with 'a', 'e', 'r', 'g', 'b', 'f' and some with 'a' above them. Measure 20 ends with a double bar line and a fermata.

Fifth system of musical notation, measures 21-24. Measure 21 is marked with a '20' in a box. The notation includes notes with 'a', 'e', 'r', 'g', 'b', 'f' and some with 'a' above them. Measure 24 ends with a double bar line and a fermata.

Sixth system of musical notation, measures 25-28. Measure 25 is marked with a '25' in a box. The notation includes notes with 'a', 'e', 'r', 'g', 'b', 'f' and some with 'a' above them. Measure 28 ends with a double bar line and a fermata.

Seventh system of musical notation, measures 29-32. Measure 29 is marked with a '25' in a box. The notation includes notes with 'a', 'e', 'r', 'g', 'b', 'f' and some with 'a' above them. Measure 32 ends with a double bar line and a fermata.

3)

- 1) a in orig.
- 2) h on 2nd course in orig.
- 3) d on 5th course in ori9g.



# French tab of original version

French lute tablature system 1 (measures 1-3). The staff shows letters (a, b, r, e) and rhythmic flags (vertical lines) above the strings. The bottom line contains a single letter 'b'.

French lute tablature system 2 (measures 4-6). Measure 4 starts with a box containing the number '5'. The staff shows letters and rhythmic flags. The bottom line contains letters 'b' and 'a'.

French lute tablature system 3 (measures 7-9). Measure 7 contains a box with '10'. Measure 8 contains a box with '10' and a '2' below it. Measure 9 contains a box with '10' and a '2' below it. The staff shows letters and rhythmic flags. The bottom line contains letters 'a' and 'a'.

French lute tablature system 4 (measures 10-12). Measure 10 contains a box with '15'. The staff shows letters and rhythmic flags. The bottom line contains letters 'e' and 'e'.

1)

French lute tablature system 5 (measures 13-15). The staff shows letters and rhythmic flags. The bottom line contains letters 'a' and 'a'.

French lute tablature system 6 (measures 16-18). Measure 16 starts with a box containing the number '20'. The staff shows letters and rhythmic flags. The bottom line contains letters 'a' and 'a'.

French lute tablature system 7 (measures 19-21). Measure 19 contains a box with '25'. Measure 20 contains a box with '25' and a '2' below it. The staff shows letters and rhythmic flags. The bottom line contains letters 'a' and 'a'.

1) a on 2nd course in orig., which collides with e on same course.