

9. Ung jour passé avec Collette

Le Hugier

First system of musical notation. It consists of a single staff with a treble clef and a common time signature. The notation includes various rhythmic values (half notes, quarter notes, eighth notes) and rests. Above the staff, there are several groups of vertical lines representing chords or fingerings. The notes are written in a stylized, historical notation.

Second system of musical notation, starting with a measure number '5' in a box. It continues the piece with similar notation to the first system, including rhythmic values and chordal markings above the staff.

Third system of musical notation, starting with a measure number '10' in a box. The notation continues with rhythmic patterns and chordal markings.

Fourth system of musical notation, starting with a measure number '15' in a box. The notation continues with rhythmic patterns and chordal markings.

Fifth system of musical notation. The notation continues with rhythmic patterns and chordal markings.

Sixth system of musical notation, starting with a measure number '20' in a box. The notation continues with rhythmic patterns and chordal markings.

h f f a e a r e a r a r e f d r a d r r d r d a r d
 j h i h a e a r e a r a r e f d r a d r r d r d a r d
 f h r a r e f e r r

25 d d r d f r d f d a r r a r a d a
 a a r r a b d d b a d b d a d a r d a b d a
 a r a r e a r

t d t d f f f d a r t t e d f e a e a r e a r e
 a b o o a b o o a b o o t e e r

30 f a f d r a a a f r d d r a d d
 d d d r a b d r a b r r f d
 a e r a r e a

a d r d r a f d d a a r a r d r a
 b d d b d r a f b b d b d r d a a a t e
 e r a r r a a a t e

r d r a r d d b d b a d a
 a a b a r a e r a
 a e r a t e t e t e