

63. Qui habitat in adjutorio

(Josquin des Prez)

Anonymous

5

10

15

20

25

30

35

40

45

1)

1) Notes interchanged in orig.

R															
a a r a r d r a	a a r a	d r d	a r	b d d a	b d a a	d a r d a	r d r d r a	a r d							
b d	r r r	r e	e a	r e a	r	e r									
a a	a														

r a a	a e r e	a r d r a	a										
d b a	r e	r a b a	r r	b	b a	d r a d	r d						
			a a a	d d a r r	r r	r a	d r						

a a	b b a r	d a r a r d r a	a a a	a	d r a r a r d r a	a	a						
b b	r r r	a e	e r	d r	r r	r r							
a a	r	a a a	a a a	a	a								

d r a	d b b	a a a	d a a b	d a	d d	a	d b a d b d						
f r	r a	r r r	r r	a a	r a r d	f a r a r d	f r r	r					
	a	d	d	r a r d	f r a r d	f d	r						

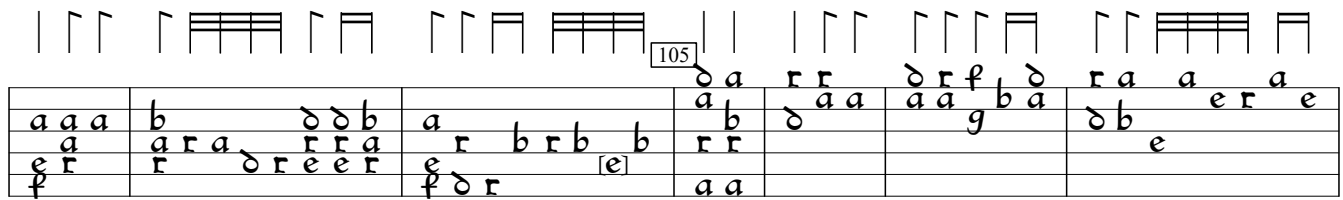
b a	a d b	d b a	d a d b a b a b d	b a	r b r b b	r a b a b d	a						
a r a r	e	r e r a	a a r	r d a r	r d r	e	r						
a f	a a	r r	r d a r	r d r		a							

d d d	r d r d	a a	d d	a a r	r r a r	d	b a b a b d	a r					
r r	r a	a	r r r r	a a	e r								
a a	r r	a				a							

r a	a r d r a	r d d d	r a r a r d r d	d r a	a a	d d a	d r a r r						
d d	a d	b b d b	d	b d	d	f f	r r r						
a	r	r r r r	a	r	d d r	r	a a a						

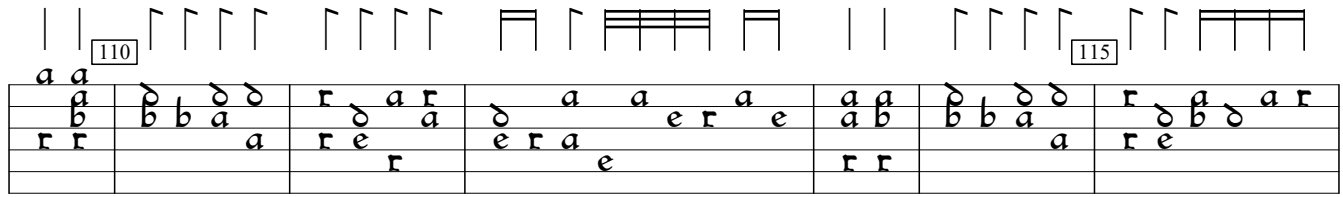
a a r d	a a r d	a r	r r r	r d d r	a	d r a r d r a	a a	r a					
b d	b d	b d	a a a	a a b	b d	f d	a r	r a					
a a							d	a a	r r				

1) a on 4th course in orig., but editor dislikes lazy cadences. Same in bar 104.



103

a a a	b	δ δ b	a	r	b r b	b	r r	δ a a	a a g	b a	δ b	a	e r	e
a	a r a	r r a	a	r	b r b	b	r r	δ a a	a a g	b a	δ b	a	e r	e
e r	r	δ r e e r	e	δ r	(e)	a a								
f			f	δ r		a a								



110

a a	δ δ	r	a	r	δ	a	a	e r	a	e	a a	δ δ	r	δ	a	r
a	δ δ	r	a	r	δ	a	a	e r	a	e	a a	δ δ	r	δ	a	r
r r	b b a	a	r e	r	e r a	e	r r	b b a	a	r e						
					r	e					r r					

1)



120

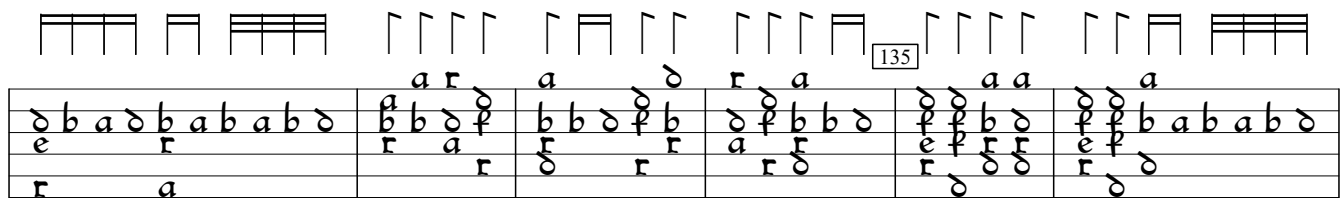
δ a	a	e r	e	a a	δ a	b a b a b	δ δ b	δ δ r	δ	a	a	δ δ a	a	δ
b	r e	r r	b a b a b	δ δ b	δ δ r	δ	a	a	δ δ a	a	δ			
					a r e	b a	a	δ δ a	a	δ				
						r r	e e	r r a	r r					



125

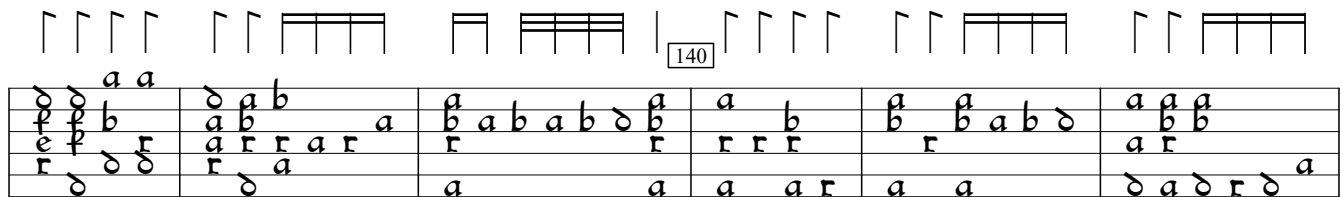
δ δ a	r	δ	r	a	b	a	δ a	b	b	a	r δ	a a	δ δ r	a
δ δ a	r	δ	r	a	b	a	δ a	b	b	a	r δ	a a	δ δ r	a
r a a	δ	a	a r	δ	a r	b	r r r	a r a	r a a					
								r e e	r a r r δ	f a δ δ				

130



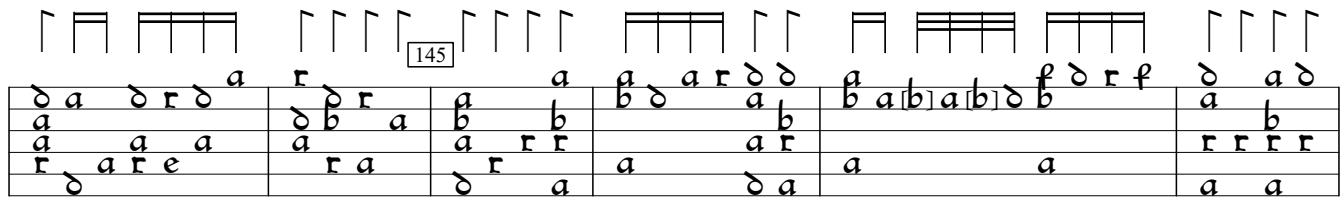
135

δ b a	δ b a b a b	δ	a r	δ	a	δ	r a	δ δ a a	δ δ a
e r	r	b b δ f	b b δ f	δ f b b	δ f b b	δ	f f b b	δ δ a a	δ δ a
r	a	r	a	r	δ	r	a r δ	r δ δ	r δ δ



140

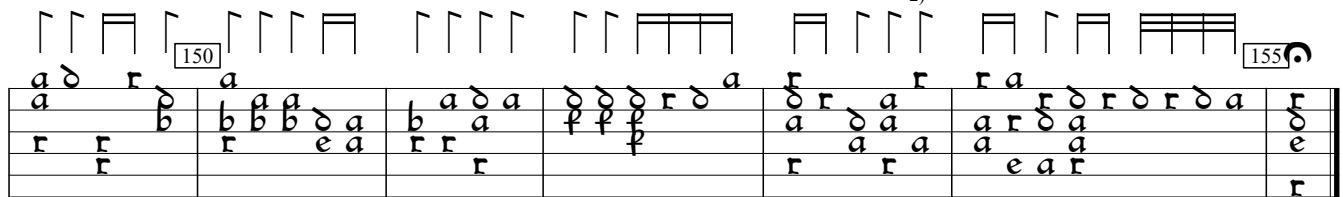
δ δ a	a	δ a b	a	b a b a b	δ a	a	b	b	a b	δ	a a a
f f b	δ a b	a	b a b a b	δ a	a	b	b	a b	δ	a a a	
e f r	a r r r a r	r	r r r r	r	r r r r	b	r	a b	δ	a r b	
r δ δ	r δ a	a	a	a	a r	a	a	δ a δ r δ	a		



145

δ a	δ r δ	a	r	δ r	a	b	b	δ a	b	b a b a b	δ b	f δ r f	δ a	δ
a	δ r δ	a	r	δ r	a	b	b	δ a	b	b a b a b	δ b	f δ r f	δ a	δ
a	a a	a	a	a	r r	a	r	a	a				r r r r	
r δ a r e	r a	δ r	a	a	δ a	a	a						a a	

2)



150

a	δ	r	δ	a	b	a δ a	δ δ δ r δ	a	r	r	a	r	r a	r δ r δ r δ a	r
a	δ	r	δ	a	b	a δ a	δ δ δ r δ	a	r	r	a	r	r a	r δ r δ r δ a	r
r r	r	b	r	b b δ a	r r	r	f f f								e
r				e a	r		f		r	r	a	a	e a r		r

155

1) fragmentary
2) Notes c in orig.

Part 2 - Non accedit

5

10 15

20 1)

25

30 2)

35 40

45 3)

1) Notes off edge of page added by editor. Same in bars 27, 36, 46.
 2) Notes indistinct (off edge of page).
 3) a in orig.

50

55

1)

65

2)

70

75

80

85

90

3)

- 1) Chord off edge of page added by editor.
- 2) a in orig.
- 3) a on 4th course in orig. Editor dislikes "lazy" cadences.

95

100

105

110

1) 114

115

2) 120

125

1) Note added by editor. Same in bar 114.
 2) Note one position to left in orig.