

Sub tuam protectionem

John Dunstable

Handwritten musical score for organ, featuring tablature and mensural notation. The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and accidentals (sharps, flats, naturals). The mensural notation is written on a four-line staff with a C-clef.

5

10

15

20

25

30

35

40

45

50

1 || 55 || 60

3	a	aa	eer	a	a	rr	rb	δrd	a	rr	a	brbr	a	δ	ra	rr	b	er
2	rb	re	r	r	a	a	e	r	e	e	e	e	e	e	r	a	e	r

65

r	ard	ra	r	brbr	rr	aa	brb	r	b	ar
a	a	r	e	a	r	r	er	rrer	erreb	r

70 75

ara	a	a	a	δ	r	a	brrr	rad	a	ra	δr	3	a	r	b
b	e	e	r	r	a	a	r	b	br	b	e	r	2	a	ar
e	r	ar	ae	r	e	e	e	e	e	e	e	r	a	r	r

1 || 80

3	rr	a	δrd	a	rrrar	a	rrr	a	δ	rr	ar	a	δr
2	r	a	a	a	a	e	a	r	a	r	ra	e	

85

ae	ara	e	a	a	aa	rra	r	δrδrδrδra	ara	a	δ
a	b	e	r	a	r	rrb	r	e	r	r	r
r	r	r	r	r	a	r	r	r	a	e	e

90

ra	ra	b	r	arar	r	arara	δrδrδrδra	r	b	r	a	b	a	rb	e
rb	er	re	ef	e	e	e	e	e	e	e	e	e	e	e	e

95

b	r	ard	rδrar	δr	ara	r	a	r	brbr	r	a	r	δa	b	r	a
r	r	r	r	e	r	a	r	e	r	e	a	eb	r	e	r	r

1

re	a	a	era	a	a	a	a	a	a	ar	a	δ	ra	rr	a	r	b	rb	r	e	r
a	r	b	ae	e	r	a	r	r	e	b	r	a	e	a	a	r	a	r	a	r	a
e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e