

53. Alia Chorea

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The first system of musical notation consists of five measures. The top staff contains rhythmic flags and stems. The bottom staff contains letters representing notes: 'r r r', 'h r', 'h e f h f', 'e r a', and 'f r e f e'. A circled '5' is placed above the fifth measure.

1)

The second system of musical notation consists of five measures. The top staff contains rhythmic flags and stems. The bottom staff contains letters representing notes: 'e f e', 'e r e', 'e', 'a r a a', and 'f a'. A circled '10' is placed above the fourth measure.

The third system of musical notation consists of four measures. The top staff contains rhythmic flags and stems. The bottom staff contains letters representing notes: 'a r a r', 'a o a a', 'a r a f e', and 'a a'. The system ends with a double bar line.

- 1) c in orig. (overstrike missing).
- 2) For alternate bar, see Appendix.

Appendix Alternate bar 10

The Appendix section shows a single measure of musical notation. The top staff contains rhythmic flags and stems. The bottom staff contains letters representing notes: 'f g' and 'a'. A circled '10' is placed to the left of the measure.