

2. Thou pretty bird

John Danyel

Thou pret- ty bird, how do I see thy sil- ly state and mine ag- ree.

The first system of the musical score consists of three staves. The top staff is a treble clef with a common time signature. The middle staff is a lute tablature with letters 'a', 'r', 'e', 'f', 'd', 'g' and rhythmic flags. The bottom staff is a bass clef. The lyrics are written below the top staff.

For thou a pri- so- ner art; so is my heart. Thou sing'st to her and

The second system of the musical score consists of three staves. The top staff is a treble clef with a common time signature. The middle staff is a lute tablature with letters 'a', 'r', 'e', 'f', 'd', 'g' and rhythmic flags. The bottom staff is a bass clef. The lyrics are written below the top staff. A first ending bracket is shown above the final measure of the top staff.

so do I ad- dress my mu- sic to her ear, that's mer- ci- less. But

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a lute tablature with letters 'a', 'r', 'e', 'f', 'd', 'g' and rhythmic flags. The bottom staff is a bass clef. The lyrics are written below the top staff. A second ending bracket is shown below the final measure of the bottom staff.

1) Note one 1/2 note higher in orig.

2) Note 1/2 value in orig.

10

here- in doth, here- in doth the dif- fer- ence lie: that thou art grac'd, so

am not I. Thou, sing- ing, liv'st, sing- ing, sing- ing, sing- ing, liv'st,

15

and I must, sing- ing, die, but die.