

## 2. Thou pretty bird

John Danyel

Thou pret- ty bird, how do I see thy sil- ly state and mine ag- ree. For thou a pri- so- ner

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The lyrics are placed between the two staves.

art; so is my heart. Thou sing'st to her and so do I ad- dress my mu- sic to her ear,

The second system continues the melody. It includes a first ending bracket above the treble staff, marked with a '1)' above it. The lyrics continue between the staves.

that's mer- ci- less. But here- in doth, here- in doth the dif- fer- ence lie: that thou art grac'd, so

The third system begins with a measure number '10' in a box above the treble staff. It includes a second ending bracket above the treble staff, marked with a '2)' below it. The lyrics continue between the staves.

am not I. Thou, sing- ing, liv'st, sing- ing, sing- ing, sing- ing, liv'st, and I must, sing- ing, die, but die.

The fourth system begins with a measure number '15' in a box above the treble staff. It includes first and second ending brackets above the treble staff, marked with '1' and '2' above them. The lyrics continue between the staves.

1) Note one 1/2 note higher in orig.

2) Note 1/2 value in orig.