

Like as the lute delights

John Danyel

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by 'C'). The lyrics are integrated into the music, appearing below the notes. Measure numbers are indicated in boxes above the staves.

Staff 1:

- Measure 1: Like as the lute de-lights, de-lights or else, or else dis-likes as
- Measure 10: [boxed] 10
is his art that plays up-on the same, (b) so sounds my muse, so sounds my
- Measure 15: Muse; it sounds ac-cord-ing as she strikes on my heart strings, hightuned, high tuned un-
- Measure 25: [boxed] 25
to her fame. Her touch doth cause the war-ble of the sound which here I yield in
- Measure 30: lam-en-ta-ble wise, in la-men-ta-ble wise, in la-men-ta-ble wise, la-men-ta-ble wise,
- Measure 40: A wail-ing des-cant, a wail-ing des-cant on the sweet-est ground, whose due re-

ports, whose due re- ports gives ho- nour to her eyes, whose due re- ports, whose due re-

ports gives ho- nour to her eyes. If a- ny pleas- ing re- lish here I use,

judge then the world: her beau- ty gives the same. Else harsh my style, un- tune-

a- ble my Muse; hoarse sounds the voice that prais- eth not her name. For

no- ground else, for no ground else could make the mu- sic such, Nor o- ther

hand could give so sweet a touch, could give so sweet a touch, for touch.