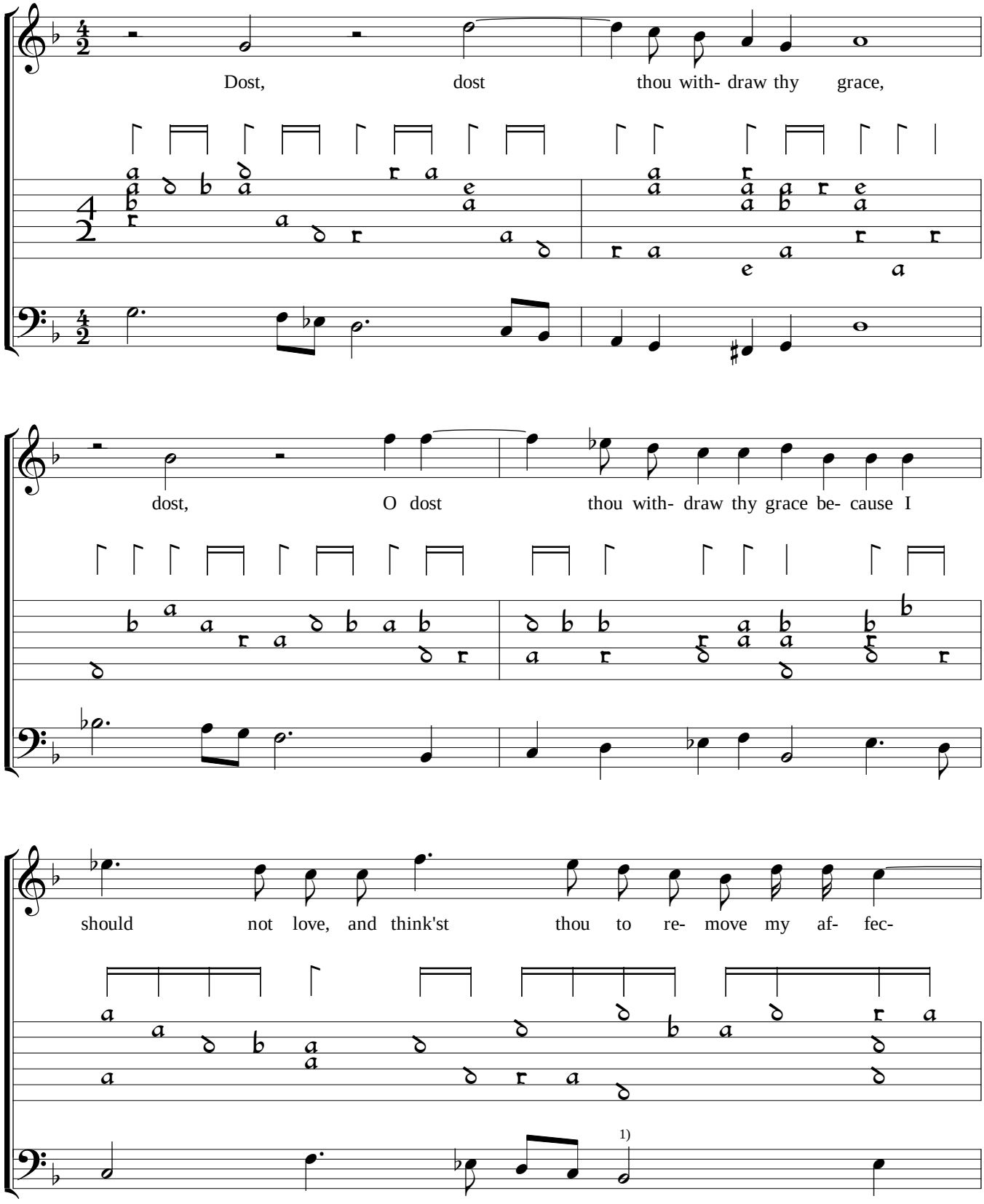
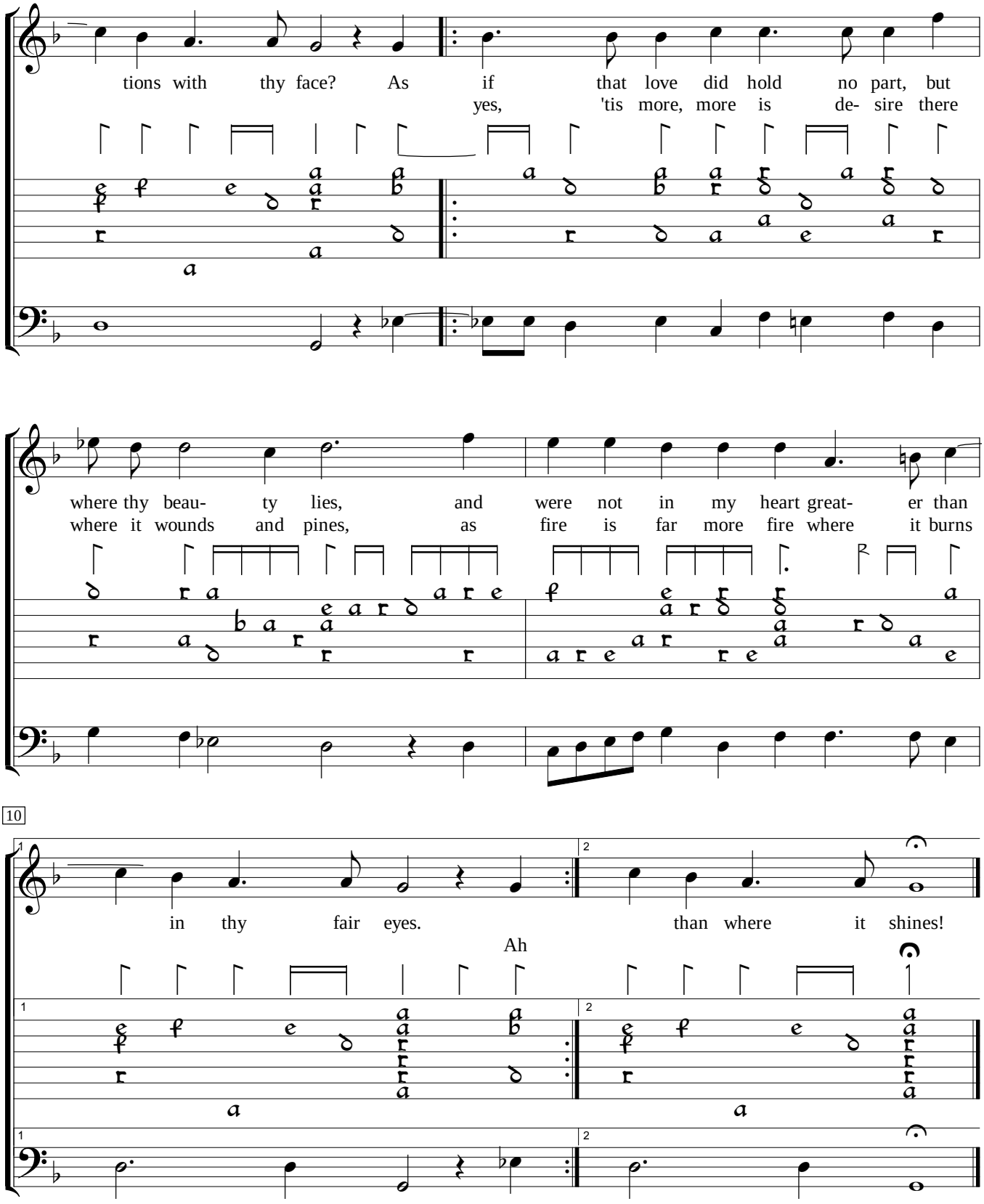
5. Dost thou withdraw thy grace?

John Danyel



1) Note appears to be ½ value in orig.

Songs for the lute Viol and Voice (1606), f.c2v. Encoded and edited by Sarge Gerbode.


tions with thy face? As if that love did hold no part, but
yes, 'tis more, more is de- sire there
where thy beau- ty lies, and were not in my heart great- er than
where it wounds and pines, as fire is far more fire where it burns
10
in thy fair eyes.
than where it shines!
Ah