

19. What delight can they enjoy?

John Danyel

Canto 1
 What de- light can they en- joy, whose hearts are not their own, but are

Canto 2
 What de- light can they en- joy, whose hearts are not their own, but are gone,

Alto
 What de- light can they en- joy, whose hearts are not their own, but are

Basso
 What de- light can they en- joy, whose hearts are not, are not their own, but are gone,

5
 gone, but are gone a- broad a- stray and to o- thers' bo- soms flown. Sil- ly

but are gone a- broad, a- stray and to o- thers' bo- soms flown. Sil- ly

gone, but are gone a- broad a- stray and to o- thers' bo- soms flown. Sil- ly

but are gone a- broad, gone a- broad a- stray and to o- thers' bo- soms flown. Sil- ly

10
 com- forts, sil- ly joy, which fall and rise, and rise as o- thers move, who sel- dom

com- forts, sil- ly joy, which fall and rise, and rise as o- thers move, who sel- dom

com- forts, sil- ly joy, which fall and rise, and rise still as o- thers move, who sel- dom

com- forts, sil- ly joy, which must fall and rise as p- thers move. who

15

use, who sel- dom use to turn, to turn our way.

use, who sel- dom use, sel- dom use to turn, to turn our way. And there- fore Clo-¹⁾

use, who sel- dom use to turn, do sel- dom turn our way. And there- fore

sel- dom use, who sel- dom use to turn our way. And there- fore Clo- ris

20

And there- fore Clo- ris will not love, for well I see

ris will not love, for well I see how false men

Clo- ris will not love, for well I see how

will not love, for well I see how false men

how false men be, and they must pine that lov- ers prove, sil- ly prove.³⁾

be, and they must pine that lov- ers prove, sil- ly prove.

false men be, then pine that lov- ers be, sil- ly be.

be, and they must pine that lov- ers be, sil- ly be.

1) Note appears to be dotted in orig.

2) Note sharpened in orig.

3) Repeat implied by the dotted note in all the parts, implying a pickup on the repeat.